The Carmel Pine Cone

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Veteran Cowboy, Stricken With Heart Trouble, Ends Own Life

Despondent over ill health and believing that death was the only way out of his difficulties, Samuel Pruden, 76-year-old cowboy, shot and killed himself early Tuesday morning in a small rear cottage on Mission street between Fourth and Fifth.

Pruden was said by friends who knew him to have been a daring figure in the early days of the west. He was known to have stopped a gang of cattle rustlers in Arizona single-handed after authorities had failed in capturing them.

Strangely enough, the same old-time 45-caliber gun he owned in the days when he rode over the ranges was the one he used in ending his life. According to Chief of Police Gus Englund, who investigated the case, the force of the bullet from the old gun was so terrific, that it blew off the top of the aged cowboy's head.

Pruden had been ill for a long time and was under the care of Dr. John R. Gray, local physician. He had been ill with heart trouble and other complications had set in when Dr. Gray visited him Monday night.

Dr. Gray told authorities that Pruden told him he was tired of life and wished "I was dead." Dr. Gray sympathized with him and told Pruden not to brood over his illness and that he had every chance of recovering.

Tuesday morning at 10 o'clock, during his regular morning calls, Dr. Gray stopped in at Pruden's cottage to see how the veteran cowboy had passed the night. He found Pruden sitting in a chair, his back to the door. The gruesome wound in the head and the pool of blood on the floor told the story of what had happened to him.

Both Dr. Gray and Police Chief Gus Englund are convinced that Pruden committed sucide shortly after midnight. Neighbors told police that they heard a shot around that time in the morning, but believed it was only the noise from the exhaust pipe of an automobile.

Pruden had been a resident of Carmel for the past six years. He was a well known figure among the cowboys of Monterey county and still rode horseback occasionally. In the past few years he had been making his living by doing odd jobs and gardening.

He has no known relatives around here except a brother at Los Pine, California.

Immoral? No! Low Cut Bathing Suits Will Be in Vogue Here

Abbreviated bathing suits which are being placed under ban in most beach cities of the commonwealth, will not be barred from the moving sands of Carmel.

This was the definite announcement from Mayor John Catlin today, following a talk with other members of the Carmel city council.

In fact, Mayor Catlin will investigate the report that several persons were run off the Carmel beach last Sunday because they were scantily clad. If the investigation proves that the persons wore suits that were within the bounds of decency, special beach officer Wermuth may be called on the carpet.

"I have no tolerance with persons who object because a bather may wear a low-cut bathing suit," Mayor Catlin said, "neither have I any tolerance with bathers who deliberately go out on the beach with the intention of trying to be indecent and shock people. There is no need for that."

Catlin will instruct the village police department to leave bathers alone wherever possible. Only in instances where bathers have walked over the bounds of decency, will police action be taken.

Nudists, of course, Mayor Catlin stresses, will be barred from the beach—no matter how good a coat of tan they may have.

Over in the neighboring and pious city of Pacific Grove, a review of bathing girls may be held in the council chambers. The council will then decide on what is decent and what is not. On their decision will depend what police action will be taken in the Grove in the future.

In Carmel, Mayor Catlin says, such a procedure is not necessary. Members of the council, he pointed out, would never reach a decision on what was decent in bathing attire anyway.

Burglars Break Again Into Beatty Residence

County authorities and Carmel police were this week investigating the second burglary within the past four months of the W. T. Beatty house in Haton Fields.

Entrance into the residence was made through a rear window. Although the place was ransacked, nothing of any value has so far been reported stolen. According to authorities, the burglary is believed to have been the work of youngsters "seeking a thrill."

On the floor, near the window through which they entered, a harmonica was found by officers. The harmonica is said to have dropped out from the pocket of one of the youngsters as he climbed into the house.

BUYERS' DIRECTORY

Which Points the Way to Fortune in Fine Merchandise at Reasonable Prices—

----PAGE 15

KEEP THINGS "SHIP-SHAPE"

Get Out Broom! Clean-up Week On Peninsula Starts Monday

In another few days Carmel will be sporting its best Sunday clothes, with its ears well scrubbed and its hairy growth shampooed — for clean-up week starts Monday.

Co-operating with Monterey and Pacific Grove, Carmel has joined in a peninsula-wide clean-up campaign. The three fire chiefs will have direct charge of the drive and will personally support it.

Some of the features of the clean-up drive will include the painting of houses, the elimination

Carmel Library,
Drawer 1600,
Carmel, Calif.

of rubbish in front of cottages and the clipping of tall grass from empty lots.

According to Fire Chief Robert Leidig, the success of the campaign depends on the co-operation given the Carmel fire department by local residents.

"We would like to see all rubbish removed from the front and backyards of homes," Chief Leidig explains. "We are particularly anxious to have tall and unsightly grass clipped. Newspapers and magazines lying in front porches should either be destroyed or given away.

"While one of the principal reasons for the campaign is to improve the physical appearance of the city, the real importance of a clean-up drive lies in the fact that it may prevent dozens of fires. The summer months are extremely dangerous from the point of view of fires and every hazard should be eliminated to both safeguard the residents and the city."

Mayor John Catlin said that the entire council and city officials were strongly in favor of the clean-up movement. He issued an announcement today, urging every resident to co-operate with the Carmel fire department.

"There are many unsightly places that are indeed disgraceful to the city," Mayor Catlin stresses. "There is no better time than now for the owners of this property to clean it up. Above everything, we must try to keep the city looking beautiful."

Catlin disclosed that the Carmel employment commission may put on a group of men to work on property in clearing it from unsightly brush and weeds.

High School Students In Annual Play

A successful performance of "Hobson's Choice" was given last Thursday evening by the Senior Class of Monterey High School, as their annual production. It is to be presented again Saturday evening at 8:10, in the Old Gymnasium at the High School.

The play is an English comedy given in costume and is colorful, amusing and exceptionally well done by the members of the Senior Class. "Hap" Hasty is playing the lead, having starred the first night, and is expected to surpass even that in his work Saturday night. Other Carmel students in the cast are Nadine Fox, Wiott Rankin, and Kathelie Murphy, who support the leads very well.

Louise Sandholdt and Ruth Benadon designed the stage sets, and Miss Anne Norwood directed the production.

Baby Born to Former Resident of Carmel

A baby girl was born this week to Mrs. Frank Barlow, formerly Miss Gladys Gilmore, now residing in Salinas. Mrs. Barlow lived in the village for many years and had dozens of friends. Her father, H. H. Gilmore, has just opened a new cleaning business in the McPhillips building.

As to Carmel land values

This office has a letter from the President of the most powerful of the San Francisco banks, in which he says that he "considers Carmel property one of the best possible investments."

If normal prices are "best investments" then these bargains now offered are doubly good investments.

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Village Favors "Temperamental" Garbage Man in Heated Dispute

Garbage with all its emanating odors is cherished by the elite of the village with the same appreciation bestowed on a sonnet and a painting.

At least so it appeared at Wednesday night's meeting of the Carmel city council when some 200 residents crowded the council hall to capacity and eulogized with choice words of approbation the routine activities of one John Roscelli—the village garbage man.

Flowing words of praise coming from those present and in letters from several residents who were unable to attend, placed Roscelli on a pinnacle. When the meeting came to a climax, he was still unshaken on his post of high altitude and in his pocket he carried a contract for another year to serve his patrons.

Carmel takes its garbage seriously. In fact, the garbage situation had caused such a stink in the village that it would have become a political issue, had not the contract been renewed with Roscelli.

The first odors of the proposed change in the garbage man reached the noses of Carmel residents a week ago when Charles Chaney, a brother of Lon Chaney, urged the council to award the garbage contract to him.

Chaney declared that there were countless complaints against the present garbage man; that Roscelli and all his workers lived in Monterey and spent their Carmel-earned money there; that Roscelli did not have an office and could never be communicated with and furthermore that he, Chaney, would offer considerably more money for the contract than that paid by Roscelli.

The council considered his proposal seriously. All that Chaney said was true—there were complaints dozens of them made directly to Mayor John Catlin.

So long had Roscelli been carrying out his garbage activities that he had acquired an artistic temperament. He refused to go to the homes of certain eminent residents because he did not care to have them as patrons of his art.

Chaney expected to correct all this—then came the meeting of Wednesday night with its explosive remarks.

Paul Flanders, Ray DeYoe, Marie Gordon, Stephen Allen Reynolds, Mrs. A. P. Fraser, Mrs. Halstead Yates, are but a few who came to the defense of Roscelli and protested bitterly against the contract going out to Chaney.

L. H. Levinson, Daisy Bostick, William T. Kibbler, Mrs. Jessamine Rockwell, also wrote lengthy letters in opposition to any move in the garbage man.

Levinson, in his letter which was greeted with applause, declared that Chaney, "despite the fact that he said he was a newspaperman, did not have any experience in handling garbage." He urged the council to allow Roscelli to continue to serve his clients.

A petition with some 200 names also advocating the good work of Roscelli, was filed with City Clerk Saidee Van Brower. There were also bids for the privilege of handling the Carmel garbage from four other individuals. One bid was almost twice the amount now being paid the city.

Mayor John Catlin finally called Roscelli to the front. The veteran garbage man stood in attention, his head erect. He gave his mustache a twist and faced his patrons:

"I do anything you pleese—jest give me contract."

Some more whispers among the councilmen and Roscelli with the smile of a warrior on his face walked out from the council chambers. He had won a year's contract for the garbage at a rate of $475 per annum and volunteered to establish an office with a telephone in the village.

At least for another year, another Carmel battle has been settled.

The council session opened with the first reading of an ordinance cutting the salaries of all city officials. The ordinance provides a 10 per cent cut on employees receiving $150 a month or less and a 15 per cent cut on those receiving more.

A request to connect with the Carmel sewer system from a resident of Carmel Woods stirred considerable more excitement. It developed that sanitary conditions in that section are not in accordance with the health laws and a committee of the council will investigate the matter in more detail.

A letter from the Carmel Business Association asking that city taxes on real estate be made in two semi-annual payments was read and considered. Councilman Herbert Heron will meet with a committee from the association for further study.

It is reported that a conference of the Carmel city council will shortly be held to discuss a reduction in the price of water, electricity, gas, and telephone charges.

Bless her heart . . . she is forever going around, running her fingers over furniture and woodwork, to see if there is a speck of dust. Not such a bad idea, after all. Neatness in the home means eternal vigilance.

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Community Players to Present "Naughty Wife" Next Week-end

"My wife is eloping with another man!"

What, husbands, would you do if you suddenly became cognizant of this?

"My lover is going away with another man's wife!"

What, girls, would you do under these circumstances?

Would you go into a murderous rage? Would you become hysterical? Perhaps you might seek to drown your sorrows in the well known manner. Again you might experience a feeling of relief.

As the plot of *The Naughty Wife* unfolds at the Carmel Community Playhouse next week end, these questions will be answered. Peter Stuart Burk as the husband and Marian Todd as the jilted sweetheart have an especially amusing method of counter attack when the wife, Mary Marble Henderson, and the lover, Byington Ford, calmly decide to defy the accepted code of conventions. Stella Stafford Mather and Milton Latham, as the family servants, do their best to complicate matters, thus making a comical situation more comical. Adolph Hanke and John Mather complete the cast.

Cyril Delevanti has been brought up from Hollywood by the Carmel Community Players to direct *Naughty Wife*. Delevanti is well known to theatre goers who have lived on the peninsula for several years. He directed and played the lead in *Grumpy* as well as directed other Abalone League successes. Delevanti completed an engagement at the Teatro Leo Carillo where he played opposite Nance O'Neil last Saturday night, and came directly to Carmel. He took over the rehearsals on *Naughty Wife* Sunday afternoon.

The casting committee of Carmel Community Players has chosen a cast that insures a successful performance. Few of us missed seeing Mary Henderson, Marian Todd, By Ford and Ad Hanke, in *Chicago* two months ago. They filled the house for three consecutive nights. Next week end you meet them again, and once more they will make you laugh and send you home tired but happy. Peter Burk's performance in the *Queen's Husband* leaves no doubt as to his ability. Three new faces appear in the cast of *Naughty Wife*—Stella Mather, Milton Latham and John Mather.

Sunset School Closes For Summer Vacation

School's out!

This was the enchanting phrase that reverberated through the walls of Sunset School as it officially closed this afternoon for its annual summer vacation.

Last night, a class of 33 students graduated from the grammar school following elaborate ceremonies held at the auditorium. Dr. Ferdinand Haasis, chairman of the school board, presented the diplomas to the graduates.

Edward Kuster Will Give Play-Readings

During the summer, Edward Kuster, whose informal play-readings were much enjoyed last season, will give a new series of popular-priced readings in a number of cities and towns in the Central California district.

Six late New York and London successes will be read, to be chosen from the following list, "Cavalcade," by Noel Coward, "The House of Connelly," by Paul Green, "The Barretts of Wimpole Street," by R. Besier, "Mrs. Moonlight," by Benn Levy, "The Left Bank," by Elmer Rice, "No More Frontier," by Talbot Jennings, "Mourning Becomes Electra," by Eugene O'Neill, "Distant Drums," by Dan Totheroh, and "Springtime for Henry," by Benn W. Levy.

Arrangements are now being made for this attractive series in Carmel and elsewhere on the Peninsula, and dates will be announced shortly.

Carmel Resident Takes Over New Gas Station

A. W. McEntire, who has resided in Carmel for more than nine years, took over this week the Mission Bell service station on the corner of San Carlos and Seventh street.

The station will feature Shell gasoline and Shell products in the future and is fully equipped to take care of all needs of an automobile. McEntire, who was formerly connected with M. J. Murphy Inc., ran before coming to Carmel a service station in Ogden, Utah, and is experienced in this business.

Mr. and Mrs. Lucius Powers of Fresno spent the week end in Carmel at their cottage on Casanova street. They had as their guests Mr. and Mrs. M. McElligott, also of Fresno.

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CARMEL DAIRY

Ocean at Mission Telephone 304

He--Haw! Gus to Abandon Trusty Steed Following Salary Slash

Police Chief Gus Englund's trusty steed no longer will carry him in majestic glory over the streets of the village—at least not for the next six months.

This was the verdict Gus reached this week following a lengthy conference with his horse. The steed after several snorts left the decision squarely on Gus' shoulders and the veteran officer decided without a minute's hesitation.

Hereafter, and all during the summer months, Gus will direct traffic, chase after burglars and investigate tree-cutting episodes on foot. The horse will be taken out to a pasture near Point Lobos.

The horse has been eliminated from the swing of things in the village, because the scheduled cut in the animal's salary. Some years back when Gus Englund was receiving only $170. a month to pursue the duties of marshal, tax collector, jailor and bailiff, the city council raised his salary to $200—the $30 going for the care of the horse.

Last week, however, when the city council ordered ten and fifteen per cent cuts in the salaries of all city employees, the reduction affected the horse and not Gus Englund.

Consequently Gus decided upon the proper course to follow. To house and feed a horse in Carmel it costs approximately $30 a month. To put a horse in pasture costs practically nothing.

And so when the summer season is in full swing, there will be one spot in the landscape that the visitors will miss—Gus Englund on his trusty steed.

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Court Deals Mrs. Sutro Second Financial Blow

Another set-back in the finances of Mrs. Wilma Sutro, Carmel Highlands resident, was seen this week in the decision of Superior Judge H. G. Jorgensen.

Judge Jorgensen returned judgment in favor of the Monterey County Trust and Savings bank for $10,780. The suit was filed by the bank against Mrs. Sutro. The complaint set forth that the late Charles Sutro, husband of Mrs. Sutro, has made two promissory notes, one for $7000 and another for $3000. They asked that the notes be paid plus interest.

Less than six months ago, a San Francisco bank asked the court to reduce Mrs. Sutro's income from $1000 a month to $250, because of a drop in the stocks in the Sutro estate. Shortly before that, Mrs. Sutro's $100,000 home in the Carmel Highlands was razed by fire, destroying many art treasures. There was but little insurance on the home.

Two Couples Married Here by Police Judge

Carmel's police court is apparently becoming a popular place with future brides and grooms.

It was not so long ago—in fact less than six month, since Judge Richard Hoagland performed his first official wedding. Witnesses at the marriage said the judge was more nervous than the bride and groom.

Three weeks ago, Judge Hoagland performed his second wedding. And then last week, Judge Hoagland officiated at two different ceremonies. The first couple he joined in wedlock was Raymond Miramontz of San Jose and Carmen Ginter of San Jose.

The second couple proved to be from Carmel. They were James Joseph Regan and Verne T. Hookstan. Both are scheduled to make their home in the village.

Baby Daughter Born

Mr. and Mrs. Howard Hatton, well known Carmel valley residents, were this week the parents of a baby daughter born at the El Adobe hospital in Monterey. The Hattons already have one child, a daughter, Natalie.

Carmel's Per Capita Tax Highest in County

Despite the fact that Carmel's tax rate of $1.34 per $100 valuation is among the lowest in Monterey county, the per capita tax is the highest of all the cities in this section.

This was disclosed this week by a comparison of the figures from Ray L. Riley, state controller. Pacific Grove has the lowest per capita tax of any principal city in the country. It has a tax rate of $1.35 and a per capita rate of $13.01. Monterey has a tax of $1.70 and brings in a revenue at the rate of 23.90 per person.

Carmel with its $1.34 tax has a per capita rate of 24.99. Salinas, the county seat, has a tax of $2.00 and a per capita taxation of $21.64

The small population of Carmel compared with the other cities is responsible for the high per capita taxation, it was pointed out.

Mr. and Mrs. George Welcome Lewis, of San Francisco are expected here the latter part of this month. They have taken a house in the village and will remain here all during the summer.

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$139.50 *Tubes Included*

1 NEW! "Twin-Push" Amplification, giving tremendous increase in undistorted power at all volumes.
2 NEW! 12 Tubes of new type throughout.
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IN ADDITION: Other outstanding G-E features, including famous G-E full-range sensitivity and selectivity, with improved band pass characteristics. Engineered especially for better tone. It is the ultimate radio for which you have waited. Don't wait longer. Come in—hear it—and

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No limit, no reserve . . . Goods on view Friday

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Festival of Music Has Fine Program for July Concerts

Again it is time for that established recurrence, the Summer Festival of Music, and its fourth year is being organized by the indefatigable and idealistic Marie Gordon with a summer program that will add to her fame and to Carmel's name of a music center, par excellence.

This season a series of three concerts will be heard in the original and only Theatre of the Golden Bough (now the Carmel Theatre). The first concert, on Tuesday evening, July 12, will be a joint recital with Lawrence Strauss, Charles Cooper and Misha Gegna. The second will include only Carmel artists; and the third will be the world famous Pro Arte Quartet of Belgium.

Lawrence Strauss, tenor, and Charles Cooper, pianist, well known to Carmel, come from San Francisco while Gegna, now living in America, is one of the greatest cellists ever produced by Russia.

Both Strauss and Cooper have studied abroad for years and have won international recognition as artists of the highest rank.

The San Francisco tenor studied under Jules, Algier and Jean de Reske, greatest of all music teachers, in Paris and has been associated with George Henschel and Raymond Von Zue Meuhlen, two of Germany's figures in the field of music.

Strauss has been heard principally in the United States and has toured the entire country with conspicuous success. Critical opinion has been unanimous as to his power to comprehend the music which he renders and to transmit the emotional quality of it to his audiences. His technique is described as faultless and he is at home in English, French and German. He has the clear diction without which great singing is impossible and puts intelligence and individuality into his art.

Cooper has studied with Hugo Mansfield, Herman Gantt, Oscar Weill and in Paris with Harold Bauer. He has appeared in concert with outstanding success in both Europe and America. Critics describe him as an artist of unusual gifts, individuality and temperament. Like Strauss, Cooper has toured the United States extensively. He was head of the department of music at Peabody Conservatory at Baltimore for seven years and recently was appointed to the distinguished faculty of the Austro-American Conservatory at Mondsee, Austria, near Salzburg, which includes some of the most celebrated artists and teachers in Europe.

Gegna, son of the conductor of a famous Russian orchestra, was intelligently schooled in his art early in life and when eighteen years old was engaged by the late Enrico Caruso for the concert stage. He has toured with Caruso, Mary Garden, Tito Ruffo, Tetrazzini and many other famous artists.

Gegna is widely known for his digital dexterity, facile bowing, tonal quality and musicianship and is classed with the world's greatest cellists.

The program of the trio ensemble will cover a wide range of songs and instrumental literature and has been arranged to make the widest possible appeal from an intimate as well as educational point of view.

The second concert, Tuesday evening, July 19, will have David Alberto at the piano for its first number. When approached for information about himself, he remarked that people already knew too much about him.

The second number will introduce the recently formed Carmel Trio, composed of Ruth Lewis, pianist, Edward Kuster, cellist, and Mildred Wright, violinist. The writer has known of Mrs. Wright when she was Mildred Sahlstrom, child prodigy of Minneapolis, when she was a student in Europe under Svezick and other masters, and later when she returned to America and toured the East and Middle West. And always has it been agreed that Mildred Wright is a violinist and artist.

Concerning the versatile Edward Kuster, it is the opinion of the writer, despite his dramatic, terpsichorean, legal and other abilities, that he is above all else, Edward Kuster the musician and cellist. Of Mrs. Ruth Lewis it has required nearly a half column in Who's Who to list her many connections with institutions in this country. Both Mrs. Lewis and Mrs. Wright came to Carmel about a year ago.

The Carmel String Quartet, organized by Frederick Preston Search, also includes Arthur Gundersen, Marjorie Spafford and Helen Peifer. For more than a year these four artists have been practising together to acquire the sublimation of self and the combined objective attitude of the individual so essential to the members of such a group. How well these four have succeeded was evident in a recent rehearsal when it was made plain that Carmel now possesses a string quartet comparable with more than one organization heard during recent years in the village.

The third and last concert of the summer season, Tuesday evening, June 26, will be the world renowned Pro Arte String Quartet of Brussels, Belgium. Without question, this is the greatest musical offering for many years in Carmel. Alone, it would establish the Summer Festival of Music for 1932 in a high place. More—much more—will be said of it later.

Season tickets are going fast, the very moderate prices of $3.50, $4.00 and $5.00 proving attractive, and the location at the Carmel Theatre of all the concerts being the ideal situation. Tickets may be had at the Tyler Book Shop, directly opposite the Postoffice, or by telephoning Marie Gordon, Carmel 72.

"Scarface" at Carmel Theatre Tuesday and Wednesday

Racketeering in all its ramifications, particularly the branch which centers its activities in the illicit liquor traffic, is forcibly pictured in "Scarface" the Howard Hughes' great underworld epic which has been the cause of many upheavals and cuts from various censor boards, police commissioners and its producer. It will open a two-day engagement at the Carmel Theatre on Tuesday, June 14th. The version scheduled for showing here is said to be the original, uncensored and uncut production, and for that reason the management has announced that minors will only be allowed when accompanied by their parent or other adults. To permit a child to witness a showing of this picture without being with the child and explaining the meaning of the various sequences, would be nothing short of criminal, stated Mr. Coddel, manager of our local theatre, this morning. He further said that in his opinion "Scarface" will do more to curb the gangster and racketeer in this country than a million sermons.

Rackets are illegal activities, organized upon a business basis, and it is the working of this powerful organization which is pictured so forcibly in "Scarface." After all, it is admitted publicly that rackets are the bane of the country, and it is confidently predicted that "Scarface" is pictured with such powerful authenticity that it will go a long way towards correcting the evils of crime.

Physician and Surgeon Convalescing Rapidly

Dr. R. J. Cluen is convalescing in a cottage up the Carmel valley, and will return to his large practice shortly. Although he has given up his offices in La Giralda building, he will reestablish himself in down-town quarters upon his return, and give notice to his many patients and friends.

Dr. Cluen, who in the several years he has practised medicine and surgery in Carmel, has built up a splendid business, was taken seriously ill a month or so ago, and found the quiet and sunshine of the hills a needed part of his cure. His improvement in health has been rapid, and already he is planning to resume practice. Many friends will welcome his return with eagerness.

Local Couple Walk to Altar for Fifth Time

At least there are two Carmel residents who believe in being married.

Young William Thurman, 46, and Anna F. Burnett, 53, both of Carmel, applied for a marriage license this week in the county clerk's office in Salinas. Their records showed that each had been married four times previously to different mates and were entering into wedlock for the fifth time.

Thurman told County Cledk Carol Joy that both are convinced that if "at first you don't succeed, try again and again." Thurman gave his occupation as a cook.

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Night Court

Studio Gossip
By Marjorie Tait

Up at the Carmel Highlands, John O'Shea is enjoying a pleasant interlude of pottering about (as he expressed it), with odds and ends on his estate. After spending the winter in New York, he is glad to be back in California.

"New York was in a deplorable condition," he said, raising his sensitive artist's hands in a characteristic deprecatory gesture. "The depression semed to have hit everything but the theatres, and public interest in artist and painters is waning. No one wants to look at exhibitions any more and, personally, I have no heart for them, and am not planning for any in the immediate future."

He went on to tell of the Independents, who, after much wangling of the municipal authorities, finally got permission to put up booths around Washington Square and sell their art to the passerby. "Not that it did much good," he added, sadly.

Mr. O'Shea found the Metropolitan Museum and the Art Institute in Chicago desolate and neglected. Their empty, echoing corridors sounded a dreary knell in his heart.

But after I had crossed the rustic bridge over the ravine, climbed the winding stepping-stones and entered the studio, any momentary fears I may have had concerning the flagging interest of this good-looking Irishman in his art, was stilled. This man can never stop painting!

John O'Shea is a very great artist. A God-like strength and fearlessness, brilliant handling of color and a strong mural or decorative feeling discloses itself here. That nebulous, fey-like quality of the imagination which is the heritage of the Irish, is displayed with appealing charm, particularly in his submarine fantasies and in his famous conceptions of the exotic banana tree.

All the lush warmth of the tropics, the symbol of the eternal struggle for existence, the desperate fight for a "place in the sun," is epitomized in this fabulous plant, and in putting them onto a canvas, O'Shea has created something that is exciting, as startling and as stirring, as anything I have ever seen. Strange things happen to you as you gaze into the canvas. Your sense of perspective is gradually lost, and you can fancy yourself an exploring Gulliver, traversing with never-ending ecstacy, the vibrating canyons, vaulted immensities, and blazing fissures and planes that eventually lead you to that glowing, purple pendant that is the blossom! What a Hyper-Brobdignagian structure it is!

Reese Williams, the writer on Russia, said, speaking of O'Shea's stupendous canvases, "I carried those bananas with me all through Russia!" I'll never forget them either!

* * *

William Hesthal is exhibiting a number of oil paintings and a few watercolors at Johan Hagemeyer's studio until the second week in June. He is a member of the New Group of the San Francisco Art Association, is twenty-three years old, and the critics have spoken very kindly of him.

I was impressed by the unhappy, sombre quality of his work, and out of a good curiosity would like to know the reason why. Youth is potentially ecstatic. Has the younger group deliberately repressed this ecstacy? Evidently they have their own rigid code which in its mighty efforts towards realism, makes anything that verges upon the borderland of sentimentalism, an unforgivable sin.

Far be it from me to advocate a Pollyanna outlook on life, but a little more undiluted joy would be easily bearable.

Outstanding among Mr. Hesthal's oils is "Prison Road," a strong composition with a fine feeling for design. It was of a section of road at the detention camp on Alcatraz Island, a subject which Mr. Hesthal finds particularly fascinating, as there are several other studios of this same subject on exhibition.

* * *

Miss Edith Heron of Monterey has been exhibiting at various cities along the coast this winter, and her watercolors are receiving increasingly favorable comment from well-known art critics.

Recently she sent some of her work to Sir David Murray, famous Scottish artist and founder of the Glasgow Art Academy, who was a close friend of her father. In commenting on her work, the Scottish knight said, "They all show a real feeling for art and of what goes to make a picture, with ability to draw and compose, which should enable you to make a career." Miss Heron is fortunate in receiving recognition from no less an authority than Sir David.

An exhibition of her work will be held in the Seven Arts building here in Carmel from June 23 to 30. Many of her paintings of the Monterey peninsula will be shown at this time. She specializes in landscapes and marines and has many interesting pictures.

Miss Heron has an exhibition at Gump's in San Francisco from June 6 to 18. An entire room is given over to her paintings.

She will also have an entire room at the California Palace of the Legion of Honor some time in 1933, at which time she will probably show about 35 pictures.

* * *

During the whole month of June, Stanley Wood of Carmel, will have a one-man show of his paintings in watercolor at the California Palace of the Legion of Honor. Partly overlapping this exhibition will be Wood's lithographs, which will be on view at the M. H. de Young Memorial Museum in Golden Gate Park for the month beginning June 15th.

Mrs. Walter Duane and son Robert of San Francisco, are spending the summer in their Carmel cottage on Junipero and 9th. Mr. Duane will join them for the week ends.

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The Crow's Nest
By Marjorie Tait

We're in the doldrums, and who wouldn't be? Our little dog is gone, we know not where, and we're beginning to feel that we shall never see him again. We've got to that deplorable state of mind where every bark sounds like the dear familiar, and our ears have grown at least a quarter of an inch, just from a week of acute listening for the merry tinkle of his two brass license tags. It wouldn't take more than a word of sympathy to make us burst right into tears. The only thing that keeps us bolstered up, is the unanimous opinion of everyone in Carmel that he'll come back—dragging his tail behind him! Why, just from thinking about him, our lower lip starts to quiver something crool!

* * *

Some anonymous individual popped a note into Mr. Overstreet's Nice Postoffice, and in due time it came over to us. It was about the barter business, and evidently the party who wrote it, didn't think the idea was so hot.

He, (she, or it) says: "What a jolly time the Barter and Sale Economists, (now *there's* a name for you!) are going to experience when they try to work their scheme in the following institutions: U. S. Postoffice, Income Tax Collector, the banks, city and county tax collector, P. G. & E., the Water Works, the telephone and telegraph companies! None of us has anything that the foregoing concerns want—except money! Just try to deliver a sack of coal to the Postoffice in exchange for box rent!"

Well, he's got us there! Have they, or wouldn't they? And what an old meany to remind us that the day isn't far off when our box rent will be due again. As usual, a lot of us will be collecting our mail from the General Delivery window for a while and then will come all that tiring business of memorizing another number, practicing upon another combination until you're mechanically perfect, and notifying all your correspondents. In spite of this latter, however, your mail will continue to come in bearing the old box number for the greater part of the next three months.

* * *

We've become pretty well accustomed to seeing brown, manly torsos exposed to the sun and the public eye, and the half-ounce of tights seems to be quite the usual. Well, we're not complaining! In fact, we quite like it!

But the other day we saw a girl on the beach, and she had nothing on but a scant few inches exposing a nicely browned upper section. It was something new for us, and while we gasped and admired, we noticed that no one around seemed to be paying much attention. Evidently we are just a little behind the times! But this girl was well-built and was getting away with it beautifully. However, in that offensive, blunt way that has cost us so many friends, we would like to say that we do hope it isn't going to become a general habit. We have our thoughts and we have our imagination, and we also have certain illusions that we would like to keep intact.

* * *

James Fitz Gerald's watercolors don't reflect very much of his Boston training, but his person reflects even less. We would like to see the effect on some of his Boston contemporaries of a sombrero-topped Fitz Gerald clad in paint-spotted dungarees, high boots, blue shirt open at the throat and an old corduroy jacket. Who can say he isn't adaptable?

But he hasn't dismissed Boston altogether. Tilly Polak has been initiated into the joys of Boston Baked Beans baked in ye proper olde beane potte, and is soon to succumb to the double delight of baked beans and fish cakes, Boston's traditional Sunday morning breakfast dish.

* * *

A neat little human interest story came our way the other day. It bucked us up no end, restoring in a great measure our faith in that nebulous quality, "the milk of human kindness."

That tall, blond Adonis, Mr. Chew, of the Bank of Carmel, left his desk and his neatly stacked pile of checks which had just been stamped "no funds," and scurried down towards Pine Inn to restore some lost birdies to their nest. It wasn't an easy task, the nest being even more inacessible than most, and it took a lot of time and perspiration. But Mr. Chew handled it with his customary conscientiousness, leaving us with a feeling of great thankfulness and with a thought that perhaps banks aren't quite as cold-blooded as we had been thinking they were.

Golly! Talk about atmosphere! Did you all get a line on Ilya Mihailovich Jadovskoy's green rayon polo shirt, worn tucked-out a la Russe and girt around with a red riband?

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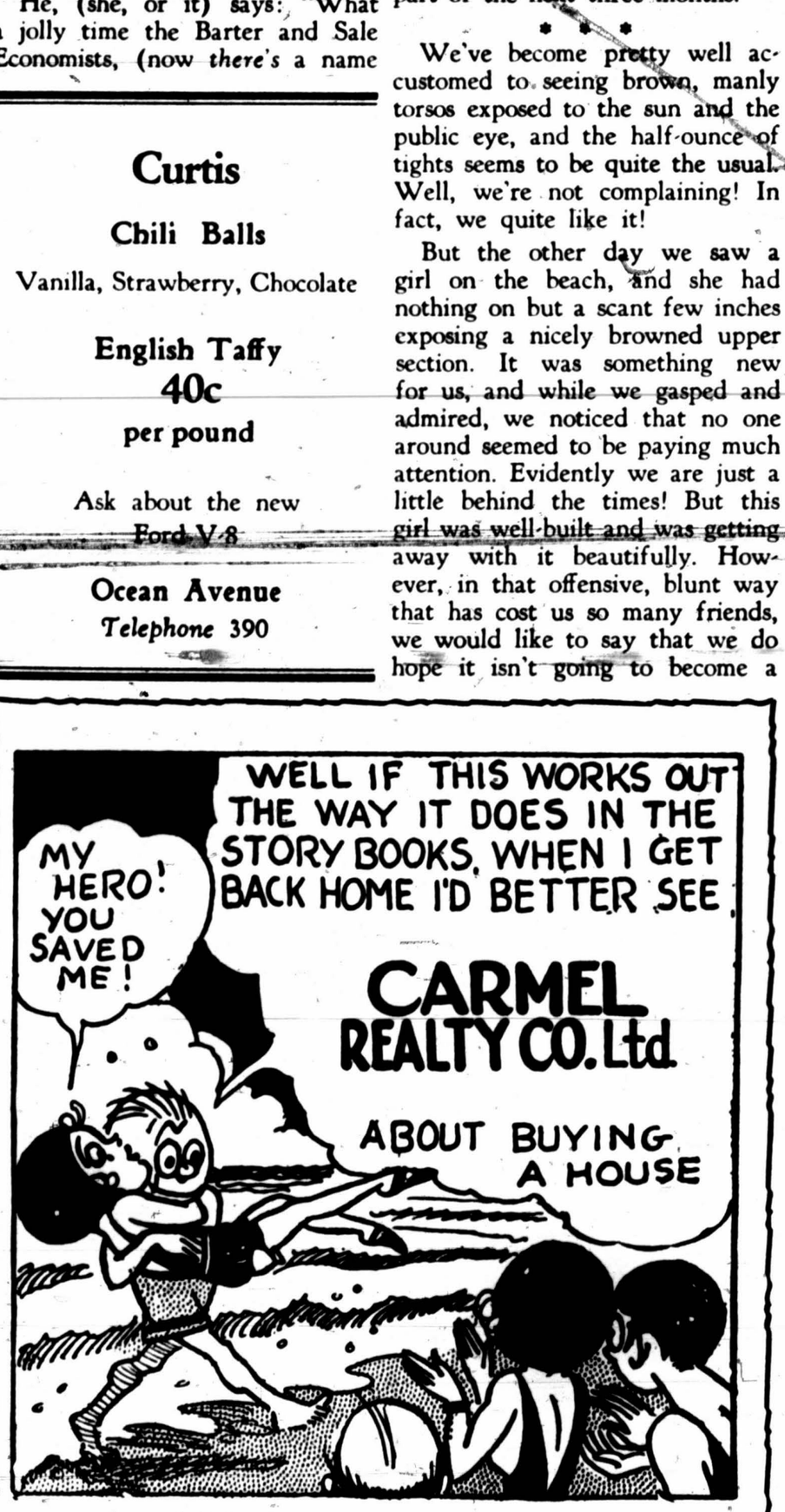
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Political Situation Warms Up As Date for Primaries Nears

A warming breeze fanned the political fire this week in Monterey county with several new candidates in the race for state and county jobs in the August primaries.

The latest candidate who has thrown his hat in the ring is John H. Thomson, well-known Monterey attorney, who is seeking the post of assemblyman from the forty-third district. This district includes Monterey and San Luis Obispo counties.

The post was formerly held by Chris Jespersen of San Luis Obispo who is now running for senator from his own district. Thomson's only other candidate is E. E. Patterson of King City.

Recent announcement that Andrew Jacobsen of Pacific Grove would oppose Jack Caruthers as supervisor from this district aroused considerable interest in Carmel. Jacobsen is well known in Carmel, used to act in the early days in many Forest Theater plays and has many friends here. Indications are that Jacobsen will draw a heavy Carmel vote as well as from his own home town. Stanley Ollason is the other candidate in the field.

Edward H. Tickle of Carmel Highlands is now making plans for an extensive campaign for state senator from this district. He will oppose Senator Baker from Salinas and Dr. J. L. D. Roberts of Seaside, former chairman of the Monterey county board of supervisors.

Tickle has hundreds of friends in Carmel and throughout Monterey county and is reported to have more than an even chance to win out. If he carries the peninsula with a good majority and gets an even break in Salinas and other parts in the county, Tickle will undoubtedly go to the senate this year as a representative of Monterey county.

Congressman Arthur M. Free from San Jose is again up for office and will have strong opposition. Three different candidates, two Republicans and one a Democrat, will seek his post.

Politically Free is "dry" and it is because of this stand that the opposition against him has developed. San Jose, which is Free's principal stronghold, always votes dry and consequently he has every chance of being re-elected. Carmel, strangely enough, also votes dry and will probably give Free a heavy vote.

The principal opposition to Free has come from wets in his district. Many who vote wet, however, will split the ticket and Free may return to Washington with a good majority in his favor.

The primaries are scheduled to be held in August.

Community Church

Two interesting and profitable services are being planned for Sunday next at the Carmel Community Church. Next Sunday being Children's Day, the School hour (9:45 a.m. to 10:45 a.m.) will be devoted to a suitable celebration with the children. This will include the singing of group hymns with recitations, and the presentation of an interesting pageant "The Passers-By and the Flowers" will be conducted by Mrs. David Matzke, assisted by the teachers. Parents especially are cordially invited.

At 11:00 a.m. there will be a beautiful and inspiring period of Morning Worship with sermon and special music.

Mr. and Mrs. Robert S. Mansfield of Ann Harbor, Michigan, who have been living in Carmel since last September, left for the Yosemite National Park last Tuesday. They will spend the summer there camping, fishing and writing, and in the fall will journey to Seattle where Mr. Mansfield has accepted a position as instructor in journalism at the University of Washington.

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Adolphus Cops Steeplechase at Del Monte Spring Race Meeting

Another glorious Spring race meeting was concluded on Sunday. Attendance records were shattered for the seven-day melee and the maximum of sport enjoyed. Sunday's climax was reached with the Peninsula steeplechase of about two miles and a quarter when Miss Grace Hamilton's *Adolphus* proved himself champion jumping horse of the Pacific Coast. *Adolphus*, piloted by the capable R. P. Munro, Jr. fenced beautifully to romp home before a strong field including Mrs. Hester Hately's *Felsenthor* and Miss Josephine Grant's *Lizard*.

Lizard took an early lead in the event but was caught by *Adolphus* at the second turn of the field. Coming home with a great drive, the winner finished by a good two lengths lead. Sunday's win puts *Adolphus* right out in front inasmuch as the powerful leaper defeated practically the same field earlier in the meeting. Mrs. T. W. Durant's *Leading Light*, a favorite with many, ran out at the first fence, unseating but not injuring his rider, C. Jennings.

Another thrilling event on Sunday's card was the Del Monte handicap of a mile and one eighth, captured by Freddy Marmet's *Madam Queen*. The winner took out such veterans as *Choice Caller*, *Charming Homme*, *Peace Princess*, *Sycramore* and *Raucona* to lead the field. Holders of preferred options on *Recess*, winner of the following race, enjoyed an $80.00 pay-off.

The sprint championship of the meeting was settled Saturday when *Miss Corrine*, flashing the silks of the Meadowbrook Stables, came from fourth position at the head of the stretch to drive down on the rail to beat *Vera Crofton* near the wire. *Evalyn R.* came in third.

Strong evidence has been presented at the successful meeting that the Monterey Peninsula and neighboring cities harbor a lot of racing fans. The Del Monte meetings have shown increased patronage since their inception and evidence seems to point to a Fall meeting.

Boxes and grandstands have been filled during the seven-day affair with enthusiastic turfites who have received their money's worth from the strong cards presented. Del Monte's meeting was happily placed, following the Tanforan gathering and accounting for over 60 per cent of the winners at the northern fixture. Most exciting events on the daily cards have been the steeplechase races, when valiant leapers from all parts of the Coast have gathered to show their wares. With horsemen, racing officials and public pleased with the current meeting, it is almost assured that racing will continue at the historic plant.

Forest Hill Tennis Stars Win Salinas Tournament

Winning fourteen of the eighteen matches on the tournament program, the Forest Hills Tennis Club easily turned back the threat of the Salinas club in matches played Sunday morning at the eight Monterey high school courts and the five Forest Hill playground courts in Pacific Grove.

The Forest Hill victory is more impressive when it is known that three of the best players of the local club were not entered in the inter-club matches. The absentees were Harry French, Ellis Rose and Miss Mary Callender.

Trapshooters Meet Starts Next Week at Del Monte

The official classification of the Pacific International Trapshooting Association, parent body on the western slope, will prevail for the California State Championship which starts at Del Monte on Thursday of next week and runs the following three days. It is as follows:

Class A-95% and up; Class B-91% and up; Class C-87% and up; Class D-86% down.

The class championship will be settled on Friday. The doubles title and the yardage handicap come on Saturday and the state championship on 200 16-yard targets is set for Sunday.

Mrs. Mary C. Chaplin has returned from San Francisco, where she attended the wedding of an old friend.

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Clean Up and Paint Up

Shamrocks Rise to Undisputed First Place in Abalone League

Shamrocks assumed undisputed possesion of first place in the Abalone league yesterday when they turned back the last place Reds 14-8 while the Giants, erstwhile leaders, were dropping a one-sided game to the improved Yankees. The Yanks beat the Giants 15-0 in easy fashion.

Three teams, Shamrocks, Giants and Reds, are now within shooting distance of the Abalone championship with the leading club a favorite to stay out in front. The Yanks who did the Shamrocks a big favor yesterday by whipping the Giants could force a three way tie next Sunday if they win their scheduled game with the present leaders. Giants are favored to hand the Reds another beating next week.

Miyamoto, Yankee pitcher, set the Giants down with 10 hits and shut them out when he got good support in the field. His teammates found the Giant moundsman for 21 safeties.

The Shamrock-Red tussle was also a free hitting contest, the two teams dividing 22 safeties between them.

The box scores follow:

Shamrocks	AB	R	H
Y. Miyamoto	4	1	0
Alderson	4	1	0
Masten	4	3	3
Warren	4	2	1
Walters	4	1	2
Geyer	4	0	1
Sheridan	4	0	0
Turner	4	1	1
Schraps	4	1	1
Brewer	4	1	1
Totals	40	14	12

Reds	AB	R	H
Josselyn	4	2	2
Gottfried	4	2	2
Handley	4	2	2
Guthrill	4	1	1
Bardarson	3	0	0
Heavey	3	0	0
S. Miyamoto	3	0	1
Staniford	3	0	1
Uzzell	3	1	1
Ausborn	3	0	0
Totals	34	8	10

Yankees	AB	R	H
Overhulse	4	2	2
Slipner	4	2	2
Askew	4	3	3
Miyammoto	4	4	4
Oyer	4	2	4
Handley	4	0	2
Bachelder	4	0	0
Sheridan	4	0	2
Braner	3	0	0
Osbourn	3	2	2
Totals	38	15	21

Giants	AB	R	H
Bardarson	3	0	0
Miyamoto	3	0	1
Warren	3	0	1
Hilbert	3	0	1
Gottfried	3	0	2
Knight	3	0	1
Henry	2	0	2
Wardle	2	0	2
Nichols	2	0	0
Schraps	2	0	0
Totals	26	0	10

Monterey Golfers Cop Legion Matches Sunday

Teams representing Santa Cruz, Salinas and Monterey took part in the American Legion 13th District golf tournament at Del Monte yesterday (Sunday). The Monterey golfers annexed the team race, scoring a total of 433 points against 449 for Salinas and 445 for Santa Cruz.

Jack Stolar of Salinas scored 74, three over par, to win low gross in Class A of the medal play event. H. R. Lachman, Santa Cruz, captured low net with 81-8-73.

In Class B. B. E. Underwood, Monterey won low gross with 84 and E. F. Zanetta, Monterey, carried 87-20-67 to win low net.

Low gross in Class C went to A. D. Rice, Monterey, who totaled 94. George B. Myron took low net with 99-26-73.

Many Stars to Play in Del Monte Tennis Tourney

The Del Monte tournament, sanctioned by the United States Lawn Tennis Association for Friday to Sunday of next week, is attracting leading players from all parts of the state. John Murio, winner last year, is again expected to enter and will be given stiff competition by Gerald Stratford, former state champion, Ray Casey and a number of others. The women's events have already attracted Miss Edith Cross, Pacific Coast title-holder, and Miss Alice Marble, holder of the state crown.

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Today, there is a special tool for every important household purpose, whether it is fixing a cantankerous kitchen faucet, or building a nice, new flower-box for that east window. The man who has these tools always accessible is indeed the handy-man around the house, finding all sorts of fun at it, in the meanwhile. Mother, too, when the men folks are at work, has need for these tools and many a burden is made easier.
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List of Signers on Communist Petition Drops From 83 to 63

County authorities this week were carefully checking up on the signatures of two petitions filed in the county clerk's office which seek to establish a communist and a liberty political party in Monterey county.

The checking up was being made following the report that some 40 signatures to similar petitions in Sonoma county had been fradulently obtained. So far, however, no illegal means of obtaining signatures in this county has been disclosed.

The petition for placing the Communist party on the ballot received its principal support from Carmel. When it was filed with County Clerk Carol Joy it originally carried 83 signatures. Out of this number, 20 were stricken off because of duplication, absence from the great register and other errors.

Among the annulled signatures of the communist party petition was that of Mrs. Ella Winter Steffens. Her name was removed from the petition list when it was found that she was not a registered voter. She was admitted to citizenship in the United States December 6, 1929.

Her husband, Lincoln Steffens, signed the petition twice, the records showed. Only one of the signatures was counted. The same assertedly was true of Adrienne Turner, also identified with the communist movement in Carmel.

The petitions are preparatory to entering candidates in the forthcoming primary election in August. Similar petitions, it is understood, are being circulated throughout the country.

Three Carmel residents and one a resident of Greenfield, circulated petitions for the communist party. They include Orrick Johns, Adrienne Turner, D. Myrto Childe all of Carmel and Harry Walter of Greenfield.

Among the other Carmel residents who signed the Communist petition are Frederick Preston Search, cellist; Mrs. James Hopper, wife of the writer; J.F. Sheridan, actor; Mrs. Frank Sheridan; John Catlin, mayor of Carmel; Orrick Johns, poet; Edward Kuster, leader of Carmel's little theatre movement; Mary Ingels, pianist; Florence Leidig, grocer; Agnes Hogg Condon and others.

The Liberty petition has 428 signatures. Of this number, there were 36 signatures of Carmel residents.

Quick Trigger Jack Makes an Arrest

By Herbert Cerwin

"Quick Trigger" Jack Dalton, former Texas ranger who was recently held up in Pacific Grove by three baby bandits, tells us that this last adventure was by no means the most embarrasing in his career.

Dalton who for the last six years has made his home in Carmel, was known and feared in Texas during the days when he rode over the hills as a ranger. Texas might be a big state in the point of ground covered, but nevertheless Dalton's reputation as a "hardboiled" officer spread throughout the section.

When the wanderlust got the best of him, he turned his back on his star, packed up his horse and started on a trip of adventures that would fill up a good sized volume. One of the last things before he gave up his job, however, was to capture single-handed a notorious cattle rustler.

"Quick Trigger" Jack still has in his possession clippings that tell of this daring capture. Dalton left Texas just about the time the rustler was sent to prison. It was not until several years later that the two met again. This time, the circumstances were somewhat different.

Dalton, still wandering around the country, landed in a small town in Arizona. During this particular period, things had gone bad for "Quick Trigger" Jack. He had gone through a storm, had lost all his outfit and his trouser pockets had nothing more in them than the lining.

Such a thing as lack of money or a place to sleep never daunted Dalton. There was a carnival going in the town and "Quick Trigger" Jack got himself a job selling pop corn and peanuts.

Everything went well for several hours, until a tall, lanky individual with a shiny badge on his coat, accosted Dalton.

"Let's see your permit?" the officer asked him.

"Haven't got one, pardner," Dalton replied.

"You can't peddle here without a license—that's against the law," the officer told him.

Dalton studied the stranger. There was something familiar about him. He had met him somewhere before but at that very moment, Dalton could not place him.

"All right, pardner," Dalton said, "how much is this here license?"

"Five dollars," the officer explained.

Dalton reached in his pocket. He had made but three dollars and the prospects of making any more were quite uncertain.

"I'm sorry," Dalton said, "but I'm broke."

"Then yuh get out of here," the officer ordered and began to pull Dalton away by the arm.

Suddenly Dalton recognized the officer. It was none other than the notorious cattle rustler. Without a word of protest and in his arms, bags of uneaten peanuts and pop corn, Dalton, the former ranger, was lead out of the carnival grounds.

Dalton's pride was hurt. Here he was, a former Texas ranger being literally kicked out for selling pop corn and peanuts by the man he once arrested at the risk of his life. Dalton never thought so fast as he did at that moment.

"Say, pardner,, I'll pay the license fee," he spoke to the officer. "Will you hold these packages while I get my wallet out?'

The officer nodded and extended his arms while Dalton loaded them up with the packages of peanuts and pop corn. Then Dalton reached in his pockets, but instead of a wallet, he drew out his gun and pointed it at the officer.

"Let's take a walk and see the sheriff," Dalton told him.

That night the officer was locked up for having escaped from prison. Next day, Dalton left the town with $500 more than he had when he arrived—the reward for having caught an escaped prisoner.

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The Devil Walks

By Herbert Cerwin

Lincoln Steffens' home is for sale—that's quite true.

He would have us believe that he is tired of the village, bored by its small town politics and ready to leave. He would have no further use for his San Antonio street dwelling.

Yet he is not as anxious to depart as appeared first on the surface. In fact, he wants to remain here so much, he has inspected during the past two weeks several larger homes with a view of purchasing them.

That's why he announced his home was for sale—and saved the price of a classified ad!

* * *

Jean Toomer, the poet, and his novelist wife, Margery Latimer, are now in Taos, occupying a home belonging to Mrs. Lujan. Miss Latimer's novel, which she finished in Carmel, is scheduled for publication this fall.

* * *

It may interest aspiring writers who maintain they never have a chance to break into print, that more than $70,000 in cash prizes are offered this year by publishers and magazines for discovering new material.

The biggest individual award is offered by the Frederick Stokes company who have put up $20,000 for the best novel their judges select. Two other publishers offer separate prizes of $10,000 each for unpublished novels.

[redacted]

* * *

The publication of a new novel, *Three Rich Men*, by Sidney Herschel Small, who is another Carmel summer visitor, recalls the fact that he gave R. S. Tasker his start as a writer. Small was employed at San Quentin penitentiary to instruct some of the literary-minded inmates and to reveal to them the "secrets" of authorship.

So well did Small do his job, that he lost his position. Tasker's *Grimhaven* was concealed in the plus fours of Small, who sneaked it out and had it published. It immediately won a reputation for Tasker.

* * *

Maynard Dixon, the artist, likes Carmel so well he keeps his children in school here and makes trips every other week-end to visit them.

* * *

Introduction of the barter system of exchange in Carmel is nothing new. We know an artist here who selects his tailor, his dentist, his butcher, his grocer and his baker by their artistic appreciation. For two years, he has not paid a cent out—the handing out of an occasional painting takes care of all the bills. The only difficulty is the finding of the storekeepers who have artistic appreciation.

* * *

And now some of the old timers and dear ladies in the village are able to breathe easier . . . the Lindbergh baby was not found in Carmel.

Martin Flavin to Talk on Hollywod Sunday

The John Reed Club which has staged several successful and interesting lectures and debates in Carmel, offers another for next Sunday. Martin Flavin, who recently returned to his Carmel Highlands home from 18 month on the Metro-Goldwyn lot in Hollywood, will speak of his experiences and tell those famous "Hollywood stories."

Last year Mr. and Mrs. Flavin occupied Colleen Moore's house in Bel Air and entertained widely; they made the acquaintance of most of the writers and playwrights in the film capital. Always and everywhere they talk shop, says Flavin, and it is some of this shop that the audience will be privileged to be let in on. Flavin wants questions and discussion afterwards "so long as people will not merely insult Hollywood."

The talk will be in the Community Theatre greenroom on June 12th at 8:15 and admission will be twenty-five cents. Ella Winter will be in the chair.

Christian Science Churches

"God the Preserver of Man" will be the subject of the Lesson-Sermon Sunday, June 12, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And when Jesus was entered into Capernaum, there came unto him a centurion, beseeching him, And saying, Lord, my servant lieth at home sick of the palsy, grievously tormented. And Jesus said unto the centurion, Go thy way; and as thou hast believed, so be it done unto thee. And his servant was healed in the selfsame hour" (Matt. 8:5, 6, 13).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Palsy is a belief that matter governs mortals, and can paralyze the body, making certain portions of it motionless. Destroy the belief, show mortal mind that muscles have no power to be lost, for Mind is supreme, and you cure the palsy" (p. 357).

Miss Elspeth Rose has returned from a short business trip in San Francisco.

¶

A girl baby was born Wednesday, June 1, to the Burton Williams of Santa Lucia and Dolores streets, in a San Francisco hospital. Mother and child are both doing nicely.

¶

Mrs. Katherine Taylor, owner of the Shawl and Bonnet shop, who has been in a San Francisco hospital recovering from a major operation, was scheduled to return to her home in Carmel this week.

"There won't be a leaky pipe in the place when I get thru" :says your PLUMBER

CALL in one of our plumbers at this season of the year. His sharp eyes will detect small jobs which should be attended to and which might easily grow into expensive jobs if neglected. Have him look the kitchen over from top to bottom. Tell him to fuss around the cellar and see if all is well. Wherever there are pipes and plumbing, time takes an inevitable toll. And so often you can't see that a break is about to take place—until it happens, with attendant discomfort.

Ed Nielsen

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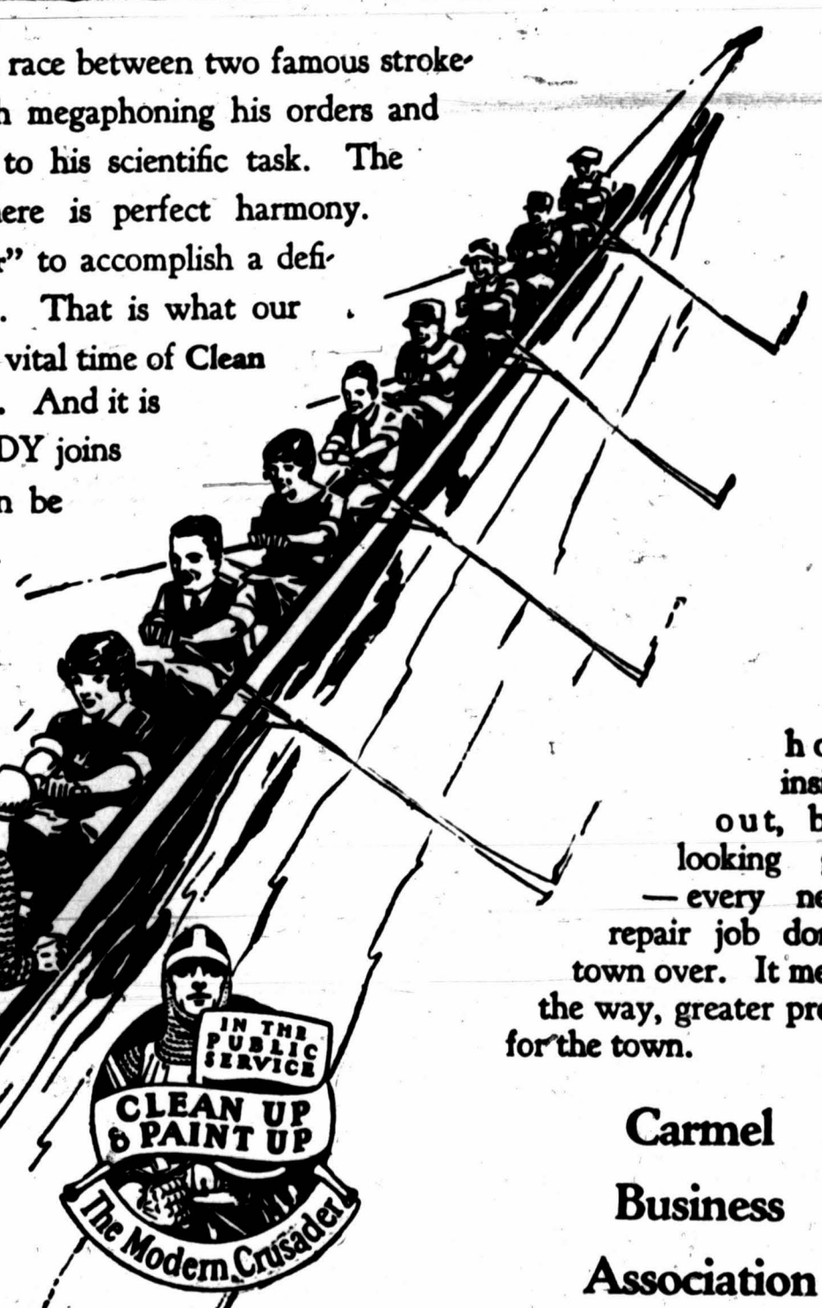
"Pulling Together!"



You may have seen a race between two famous stroke-oar crews, with the coach megaphoning his orders and every lithe man bending to his scientific task. The oars move as one. There is perfect harmony. Everybody **"pulls together"** to accomplish a definite and constructive aim. That is what our community is doing at this vital time of **Clean Up, Paint Up and Fix Up.** And it is only because EVERYBODY joins in that the great task can be successfully accomplished.

Tidier homes, inside and out, better looking gardens —every necessary repair job done, the town over. It means, by the way, greater prosperity for the town.

Carmel Business Association

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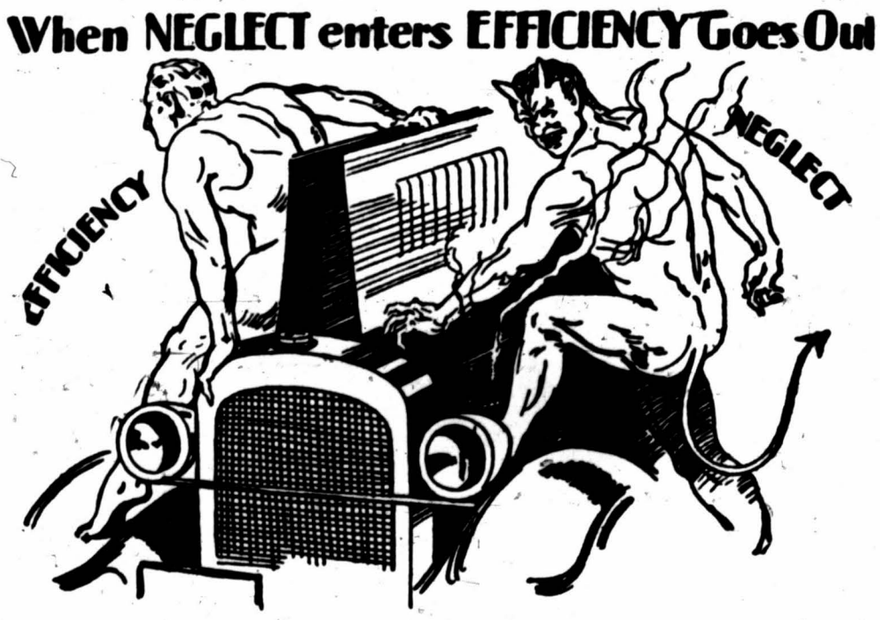

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IN THE PUBLIC SERVICE CLEAN UP & PAINT UP The Modern Crusader

Clean Up *and* Paint Up

Newberry's Authentic Autobiography

IV

It must be about here that the autobiographer pauses in his work to decide whether his life shall be published in one, two or three volumes. If it is to be a single tome of say 100,000 words to be sold at $2.50, he should not be lingering longer over childish recollections, but hurry and grow up. On the other hand, two volumes in a pasteboard box, for $5.00 net, should nearly double the royalties, and he's having a perfectly good time recalling the happenings of half a century ago.

From as far back as I can remember, my Friday evenings were usually occupied in watching the drill of the Coldwater Light Guard at their armory on Hanchett street. The guard was the social institution of the town, its officers and enlisted personnel the city's elite. An infantry company, it was uniformed showily in those early days, with gray swallow-tail coats, pants with broad blue stripes at the side seams, visored shakos with pompoms of white and blue for the enlisted men, cock's feathers of red and white for the officers, white cross-belts, white gloves, and high white collars, very like the dress uniform of the West Point cadet today. Later on, when the company was made a part of the Michigan National Guard, as Co. A, 2nd Reg., it went into service blue, and lost a lot of glamor and social prestige by the change. Father was captain of the company in its showy days, became captain again when it went to war with Spain in 1898, and always led it gallantly.

So I came fairly by my love for things military. From Williams college, a sophomore, father had slipped away to New York and on May 5, 1861, less than a month after the firing on Fort Sumter, had enlisted in the 5th New York Volunteer Infantry. This regiment, known as Duryea's Zouaves, with a uniform that must have greatly pleased the Confederate riflemen, of baggy scarlet breeches, scarlet fez, braided green bolero, and white leggins—a handsome target for any battlefield—became known to the enemy as the "Red Devils."

In 1863, father was captured by the Johnnies at Chancellorsville, and after nine days staged an escape that succeeded very fairly. He had made through the lines, and was well along toward safety when he hid for the day in a scrub at the edge of a town. When he awoke late in the afternoon, he found himself in the midst of a bivouac of Confederate cavalry, with a couple of troopers peering down at him.

His captors took him to headquarters in the town hall where he found General Fitz Hugh Lee in command. "You're one of the Red Devils we licked like hell the other day at Chancellorsville?" questioned General Lee.

"The same Red Devils that beat you unmercifully at Antietam," father came back promptly, which put both fighting men into good humor.

"What do you want?" said the general.

"A pass through your lines."

"Trade a parole for it, and you get it," agreed Lee.

"A limited one, until exchanged. And I trust you, General, to see that I am exchanged quickly. Thank you." The paper Lee signed made travel northward easy for the Zouave. When his exchange came, he was in Michigan, and at once started formation of a cavalry company, which was about ready for service when Appomattox closed the war.

Father served in peace times as lieutenant-colonel of the 2nd Regiment, and inspector general of the Michigan National Guard. He was one of thirteen men in the whole United States who had served in three wars when, in 1901, he finally was mustered out of the army. A bronze tablet on a great granite boulder in the main square of Coldwater tells of his services to his country.

He wanted me to go to West Point, and it fitted so well with my ambitions that all my studies were based upon that prospect. I was studying geometry at home before I had begun high school, for mathematics was an essential to the military academy. And then I missed out in the competitive examination, being number two and the alternate candidate. I have often wondered what happened to number one, who went to West Point in my stead.

I enlisted in Co. A as soon as I was old enough to do so, but before that time came, I had organized the Coldwater Light Zouaves, a brave company of thirty or more lads from our school. Horseshoe Hank Moore was first lieutenant and George X-square Turner its second lieutenant, with Bloody Bowie, better known as Boots, the captain. We drilled in Pelton's pasture lot, and on the back streets of town, and were armed with broomsticks.

After we were able to do squads right without milling around too much, we decided to show the town what we had, and planned a parade up Chicago street, through the business center, with a review in company front on the city square. We did not have uniforms, but for the occasion, I borrowed father's war uniform, wondering how he'd feel about it when he came to know. It was plenty big for me—plenty! Red bloomer trousers had cloth enough in them for a schooner's main sail, and had to be hitched way up under my arms. The bolero coat fitted me more like an ulster than a bolero. However, the general effect wasn't so bad, the boys assured me, and with the red fez put on over my cap, and a wooden sword in my hand, I looked quite military.

The Coldwater Light Zouaves made a distinct hit. It was band-concert night, and the people lined up against the hitch-rails on the main street hailed our coming with shrieks of laughter. I thought something might be wrong in our formation, but a glance along the column showed its fours in perfect alignment and in step. It was a fine showing. Then why the raucous mirth?

"Pull up the pants! Hoist the rel breeches!" came the cries from the sidewalks.

"Anything wrong with my pants?" I asked the top sergeant, at whose side I marched. He cast an eye over me.

"Cripesy!" he gasped. "They're dragging behind!"

"Column right!" I shouted the order, and the Zouaves turned into a dark alleyway. "Halt!" The Zouaves stopped shortly. "Company rest!"

Several yards of my uniform had become unfurled, and showed the wear and tear of contact with streets where horses moved the traffic. Parts of my pants were wrecked. As I gathered them together, and buckled them with my belt in

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a wad around my waist, I knew that father and I were due for a sad, sad interview when I got home, and if it hurt him worse than it did me, it would be in another place.

" 'Tention! Fours right, march!" I ordered, my voice not so gruffly official as usual, and the Coldwater Light Zouaves hiked homeward. That was the only parade we ever gave. Later we merged with Long's Light Cadets, armed with antiquated cavalry carbines, and uniformed in army blue. And instead of being captain, I was a private in the ranks.

Another organization in which I gloried was the Third Ward Hose Company. We were firemen, not soldiers, and our objective was to beat the companies of the First, Second and Fourth wards in a race of three hundred yards, laying sixty feet of hose from a coupling, and two nozzlemen ready to squirt. As the hose was one-inch rope, there was no squirting.

In those days, Coldwater's real firemen ran with the engine to the fire, and worked it after it arrived. The pump was on a truck, with a long handle which a dozen men could grab with two hands, on either side. The first steam fire engine came to Coldwater when I was pretty well grown up

Our boyish imitation of an engine was built with a pair of sulky wheels as its basis, and an axle that carried a reel with the hose—sixty feet of heavy manila rope, with a steel snap-hook at one end. A lighter rope attached to a short pole, was for the man-power—or boy-power—motivation, with ten speedy lads at the line to haul, and another two at the pole, to guide. Two hosemen ran behind the cart, their duty being to clamp the snap-hook over a ring in a hitching-post—serving for the time as a hydrant—and when the hose-rope whirred off the reel, to be there instantly to catch its nozzle end, point it skyward, and shout, "Water!"

Gauged by a stop-watch, the time from scratch at the yell of "Go!" to the call of "Water!" marked the speed of the company. Rivalry was almost as keen as between the engine crews of the city's volunteer fire department. The victory of the Third Ward company was due rather to brain work than to speed.

We came to the contest on West Pearl street in new uniforms. Upon our arrival an immediate protest went up from every other contestant. It was no fair running naked!

We weren't naked — nothing like! We had uniforms on, just as every company had its uniform, and we had a perfect right to choose what our uniform should be. That it consisted only of a meagre red breech-clout and a tight fitting scarlet cap was our own affair. Sure it gave us more freedom for racing than pants and shirts and shoes did, but there was nothing in the rules that said we had to wear all the extra clothes in the world! If the other companies wanted to take off their shirts, breeches, shoes and socks, let 'em; it was their privilege to.

They hadn't practiced running barefooted, and the soles of their feet were too soft to shed shoes. Which was really too bad, but certainly not our fault. Protest disallowed by the judges. Take your place, Third Ward! Get ready! Go!

We won by a fraction of a second, our bare legs twinkling down the maple-lined street like scooting gulls. But the uniform which had made victory possible was considered too futuristic for the mid-Victorian era, and our mothers, hearing of the disgraceful state of nakedness in which we had raced, insisted upon amplification of the uniform at both ends.

(Continued next week)

Miss Stella Guichard is back at her home in Carmel after a few day's visit in Ben Lomond with her father, D. R. Guichard.

¶

Mrs. Mary C. Chaplin has returned from San Francisco, where she attended the wedding of an old friend.

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Art Goods and Antiques:
Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:
Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:
Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:
Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:
Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:
Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:
Carmel Bakery
Ocean Avenue
Telephone 331

Beauty Shops:
Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:
Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:
The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:
Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:
Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:
Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Dress Shops:
Shawl and Bonnet
Ocean Avenue (under Pine Inn)
Telephone 57

Drug Stores:
Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:
Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:
Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J

R. M. Kingman, RCA Radio Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:
Carmel Employment Agency
Dolores and 7th
Telephone 733

Fishing Parties:
"Two Brothers" 50 ft. powered cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:
Home Food Shop
7th and Dolores
Telephone 901

French Lessons::
Madam Jeanne Pirenne
Dolores and 9th. : **Telephone 734-J**

Furniture Business:
Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Fix-it Shop, Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Used Furniture:
Noah's Ark, "Everything under the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

S. Gaba
Polk near Alvarado, Monterey
Telephone Monterey 2165-W

Grocery Business:
Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Minges' Grocery
Ocean and San Carlos
Telephone 268

Carmel Grocery Cupboards, Inc.
"Halting the decline of fine merchandising"
Ocean at Mission
Telephone 720

Hardware:
Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:
Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:
Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:
Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:
Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:
Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Music Stores:
Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:
Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:
W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:
The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:
Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Photographers:
Lesmeister Studios
578 Polk Street
Telephone Monterey 1031

Pianos:
Abinante Music Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:
Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:
T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:
Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglass, Mrs. Tom
DeYoe Patio
Telephone 707

Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

Restaurants:
Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

Southern Inn
Ocean and Monte Verde, S. W.
Telephone 188

The Homestead
North side of the Park
Telephone 436

Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:
Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:
San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:
Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:
Pacific Telephone and Telegraph Company
Dolores and 7th
Telephone 20

Typewriter Exchange:
Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:
Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:
Plaza Fuel Co., John Catlin and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

Proclamation

Clean Up and Paint Up
Hear this Ye people. Think! Act!!

Know All Men, Women and Children
By these Presents:

THAT, Whereas the NATIONAL CLEAN UP AND PAINT UP CAMPAIGN has resulted in many advantages to community life throughout the United States,

In safeguarding HEALTH;
In promoting THRIFT;
In furthering FIRE PREVENTION;
In stimulating CIVIC PRIDE; and
In making the "HOME AND CITY BEAUTIFUL;

NOW, THEREFORE, Be it known that plans have been perfected for a thorough CLEAN UP AND PAINT UP CAMPAIGN
In Carmel-by-the-Sea **Beginning**
Monday, June 13 **This date to mark the Opening of a real campaign of persistent and constructive effort in cleaning up and KEEPING IT UP. In this worthy movement of Cleaning, Painting, Planting, Repairing and general Rehabilitation and Beautification we urge each citizen to do his or her best part to make our community**

Clean, Healthy, Thrifty
Safe and Beautiful

Signed John C. Catlin,
Mayor

CLEAN - UP WEEK

We have little enthusiasm for these special weeks for this and that, or days assigned to whatever. If they ever had any significance, it was lost in the multiplicity of events so emphasized. The fad killed itself by overdoing.

But Clean-Up week, as practiced in Carmel, has a real significance. Due more to a live fire department, with an energetic chief, ably assisted by a fine corps of assistants, than to any national proclamation, the week means performance here. Not only will the fire hazard be materially reduced by the efforts of the volunteer workers, but Carmel will emerge a cleaner and brighter village.

We believe that the home owners as well as the business houses of Carmel should give one hundred per cent support to Chief Leidig and his deputies in the work. The fire menace is always serious in a town set amidst pine trees. We have been lucky here. We have also had a particularly efficient fire department. But it must be by the efforts of the people themselves that safety is assured. Here, at the beginning of summer, the opportunity is given to have professional advice and assistance in removing the agencies that contribute to fires, and making all Carmel a more safe place in which to live.

A FINE BEGINNING

The economy program begun by the city council with a cut of ten and fifteen percent in salaries of appointive officers, and a reduction to five days a week in the street schedules, is appreciated by the people of Carmel as a fine beginning. But it should be only a beginning. A more extended delving into the conditions at the city hall will discover other opportunities to cut down expenses, and so lower the rate of taxation.

For instance, Carmel last year paid a salary of $300 to its city judge, who levied fines during the same period of $128. As there are no great number of criminals being sent to the county jail from Carmel, the indications are that we might very well get along without a city judge. Certainly the city should not be made to pay the judge to sit as a collection agency, and enforce a payment of twenty dollars for eight stolen chickens, as was recently told in the newspapers.

There is too much money being paid by the city for its bookkeeping. There are too many deputy jobs. In this time of stress, our city officials on salaries must give longer hours to the work, just as must our merchants and business people. The day of public sinecures is past. Hard-driven taxpayers will not stand for large salaries for "cushy" jobs. $4200 a year is too much money for a city of this

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65¢
Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.
PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

JUNE NIGHT

Under my window Pierrot is singing,
Cloaked by the warm, sweet night,
And the crimson scent of the rose is clinging
Close to his song's slow flight:
"Here in the night great moths go flying,
Seeking the low-hung moon—
Here in the night is a red rose sighing,
'Never another June!' "

Under my window Pierrot is calling:
"Night, and the red, red rose!
And the fragile light from the young moon falling,
And the thrill that the moth-wing knows!
Here in the night dim flower faces
Touch as the stray lights gleam—
Here in the night a heart embraces
A heart in a dream, a dream!"

Under my window Pierrot is singing,
And now, as the moth to the light,
I know I must follow, winging, winging,
Into the rose-mad night.
"Care not now that the dawn comes after,
Now hangs the moon above,
Lit is the night with trembling laughter—
Lit is my heart with love!"

Into the night where his song is burning
I am drawn by its deep desire,
And the wings of my heart, like the moth, are yearning
Up to some strange, far fire.
Never the wing its quest may capture—
Never its dream disclose—
Give me your thorn with your scented rapture,
Night like a crimson rose!

From Shadows of Wings
by Susan Myra Gregory

STAR-COZENED

Sometimes when walking thru the barren dust,
I feel I must
Seek the far silver of a brighter air,
Star-cozened that I am, and trust
That I will stumble there
On glints unknown, . . .
On fragrances wind-blown
Across the hungry stretches of the mind.

Douglas V. Kane

NOSTALGIA

Sagebrush and sand and sagebrush to the South;
Desert to North and West as far as eye can see;
Eastward dull hill denuded by the drouth.
Somewhere there is a great expanse of surging sea.

Silent the desert lies,—silent and dead;
No wind to break the lonely calm's immensity—
Only the sagebrush crackling at my tread—
Somewhere there is a singing stretch of shining sea.

Dorothy Cruikshank

size to spend in salaries for its "paper" work.

The library budget, too, should be carefully gone into for economical revision. Ours is a remarkably expensive library compared with those of other towns of our size.

The custom of using any part of the general fund for building new streets should be entirely eliminated. Where a large part of the city has been made to pay a front-foot assessment for building its streets, it is unfair to use their tax-money to favor other sections with newly-built streets. Permanent improvements from the general fund are not allowable, only necessary repairs. There should be a considerable saving from the $18,355.70 spent last year on streets.

With every business concern in Carmel tightening its belt for harder work, stricter economies and smaller net profits, the city must realize that it, too, is a business institution, going through a difficult time, and do all it can for its tax-paying stockholders. Now is the opportunity for readjustment, and the culling out of dead timber. Let the council continue the good work.

People Talked About

From San Mateo comes the word, thrilling as any we have heard, told in a crisply written note; the Faulkners coming-but let's quote:

"Once more you are about to greet the Faulkner family in the street. For you that's not stupendous news, but Faulkners have got other views; Oh, Perry, we can hardly wait to stay again at our 'Green Gate!' So all of us can bask awhile in Curtis' cones and Gus's smile; and be in mobs, and sing in plays, and pester Pine Cones with our lays.

"You haven't any dim idea how glad we'll feel to be back here."

Helen Faulkner, some years ago wrote for the *Pine Cone*, you should know; and with her husband, wrote a page of history on our out-door stage. Their return home will suit us well. Welcome, you Faulkners, to Carmel!

■ ■

Theodora Gay Flanner, who lived in Carmel for years, and contributed often to the *Pine Cone's* poetry column, still keeps in touch with us, evidently, for from her home in Los Gatos comes the following verse:

CARMEL'S BARTER BUREAU

Now comes Jeffers, our best poet,
Hungry, though you may not know it,
Demanding he with food be fed,
And for his verse desires some bread.
Within his tower, all built of stone,
He cannot live by verse alone.

Music will charm and soothe the ear,
And so far meals of stew and beer,
And in between sometimes a snack,
Alberto plays Chopin or Bach;
While for a tasty pound of brie,
Miss Morgan paints a cypress tree.

If for the grocer you would work
Ten hours, you'll get beans and pork;
And if your clock will not keep time,
See Frank with picture or with rhyme.
The dentist, too, will fill your tooth,
Or even pull one out, forsooth,—
Exchange your teeth for what he needs,
'Kerchiefs or a pair of tweeds.

Linc Steffens writes you a good book,
If you can trade by hook or crook,
Something now in your possession,—
A dark plot, or some obsession.

John Jordan, Pine Inn's genial host,
Will give you a bit of milk and toast,
If you will wash his dishes nightly,
Not leave his kitchen too unsightly.

Skillfully by any doctor,—
Cluen, Dormody, or Kocher,—
For a good measure of sauer kraut,
You can have your appendix out.

Doc Staniford fixes up a pill,
Sugar-coated, just as you will,—
If what you'll trade, to him will bring,—
He'll give you pills for anything.

■ ■

Alvin Weingand who up to a year and a half ago was assistant manager of Pine Inn, is now connected with Del Monte hotel as a special representative.

Weingand comes to Del Monte with an impressive hotel record having been connected with many fine hotels and making many trips around the country studying the leading hotels.

After leaving college in 1926, when he graduated from California, Al came to Pine Inn and was here for four years. During this time he was sent East to study the condition of many of the finest hotels. He then went to the Samarkand and was there for a year and a half. During this time he took a trip round the world with Ronald Colman, the movie star. On this trip Weingand made a study of hotels in most of the foreign countries visited.

Arriving with Weingand at Del Monte is Ronald Colman who is here for the races, accompanied by Branwell Fletcher an English star of note.

■ ■

In Gertrude Atherton's "Adventures of a Novelist," her autobiography, I find her giving Elinor Glyn credit for the modern use of the word "It." Speaking of Miss Glyn's book, she says, "I well remembered the 'Visits of Elizabeth,' a very naughty, very clever novel giving startling sidelights on country-house life in England. In it, she had invented the word 'boring,' just as years later she gave "It" to a receptive world."

However, not years later, but just about the time Mrs. Atherton was reading "Visits of Elizabeth," Rudyard Kipling used It in its modernized meaning, and strangely enough gave a definition of It in the same paragraph. It was in the short story, "Mrs. Bathurst," found in "Traffics and Discoveries" in my edition of Kipling's works. The story was copyrighted in 1904, which must have been a score of years before Elinor Glyn laid claim to the word. Mr. Piecroft of the navy is describing Mrs. Bathurst, how though one saw her but a couple of times, they would always remember her. " 'Tisn't beauty, so to speak," said Piecroft, "nor good talk necessarily. It's just It. Some women'll stay in a man's memory if they once walked down a street, but most of 'em you can live with a month on end, an' next commission you'd be put to it to certify whether they talked in their sleep, or not, as one might say."

Also, Kipling capitalized It, the same as in Miss Glyn's use of it. A strange coincidence, if it is a coincidence. One or the other might have italicized the short word to give it the emphasis, but they marked its distinction with the capital I. I never heard of Rudyard Kipling complaining of the plagiarism—if it is that—nor have I ever seen this instance set forth anywhere.

■ ■

Another interesting thing in Mrs. Atherton's autobiography is that my careful reading of it gave no evidence that she ever lived on the Hatton's Field ranch, or on any ranch in Monterey county nearer than Jolon. She visited Monterey for a time while she was writing "The Splendid Idle Forties," and had a picnic on the Seventeen Mile Drive, but if she ever lived at the Hatton ranch here, she has forgotten to mention it in a detailed account of her life. More probably, the Athertons, her husband's family, owned the Hatton Ranch once, as they had many properties in this part of California, but she never resided on it.

■ ■

A friend of ours called up Saturday to tell us that the Akron was sailing past. So did your friend call you. So did 4500 people in Monterey call friends within 45 minutes, and 2900 in Carmel in 38 minutes—which is the telephone exchange record for connections in both towns!

Ordinarily, a brisk business at the Monterey exchange means taking care of about 1500 connections an hour. In Carmel it would probably be nearer 1000 an hour. Imagine how those nimble-fingered girls flew as the Akron passed overhead. Possibly you tried to get Central, couldn't and thought all the girls were out looking at the great airship. No, indeed not! They were working three times as hard and fast as usual, trying to keep up with the dancing lights of the switchboard.

And humanity, as a whole, is mighty unselfish. Instead of staring skyward, taking in every detail of the fast-disappearing Akron, most everybody who saw it was remembering somebody else who would want to see it, and spending a part of his opportunity getting the word through to these others. According to telephone records, we're a pretty decent bunch of people on the peninsula.

■ ■

Fred G. Carlyle came in to see me of a morning recently. Eighteen years since I laid an eye on Fred. He was putting on "Pinafore" then, on an open-air stage at Santa Cruz, while I did some pageants at another open-air theatre farther up the river.

Still a producer of plays, pageants and musical comedies, Fred G. Carlyle looks as young today as in 1914. He was a great friend of Garnet Holme—both were English born—and came to Carmel several times in the old days when Holme was producing here. He politely insists that "The Toad" was a great play, which I wouldn't dispute while its author sits by.

Carlyle lives in San Francisco, and recently directed the Commonwealth Club's big annual jinks. His best hold is a musical show, with plenty of dancing, at which he is a particularly adept coach. While in Carmel, Carlyle called upon Mayor John Catlin, whom he has know many year through the Mount Tamalpais theatre.

■ ■

Among the distinguished visitors who are expected in Carmel this summer are President Walter E. Clark and family of the University of Nevada. Dr. Clark is also National President of the University Presidents' Association of America. Mrs. Clark is a pianist of eminence, and leader in the Twentieth Century Club of Reno. The other four members of the family are Walter Van Tilburg Clark, who writes good music and, as poet, is author of "Ten Women in Gale's House" and other works; Euphemia Clark, teacher of English in the Reno High School; David Clark, medical student and tennis player; and Miriam Clark, a college freshman who also paints and sings.

The Clarks are friends of Dr. Preston W. Search, and will be domiciled close to the Search residence, in "The Other House" on Camino Real.

SAVE money on the best paint made! Patton's Sun-Proof has been a quality product for 75 years. It wears 2½ times longer than "cheap paint"—looks better and gives greater surface protection. And it covers 25% more surface! All mixed—ready for use. Come in today. Or telephone us.

Bonham's, Inc.

R. E. Bonham, manager

Carmel, California

THE VILLAGE NEWS-REEL

Well, are we happy and are we gay now that school's out! There's a hundred things to do and millions of people to see, and its only just beginning! Old friends coming into town every day, and every day brings new ones. Every one looks happier already, and just see our troubles melt away! The "winter of our discontent" is past, and the summer season is in full sway. "Toujours gai, Archy, toujours gai," as Mehitable would say.

And you can see what it has done to us! We've gone positively balmy, that's what we've done. All the good-looking cars, the swell-looking people, the smart shops and the load of advertising that comes pouring in, just naturally goes to our head. We've got over being afraid of a depression and now that we've laughed at it, it's sort of disappeared. We brace ourselves and look about, but lo!—every prospect pleases!

¶

Mrs. James Hayden of San Francisco was a guest this week of Mrs. William Lindsay Maxwell and Miss Henrietta Hamilton, of Camino Real and Twelfth streets.

¶

In this month of weddings, Highlands Inn is proving a popular place for honeymoon couples. At present there is Dr. and Mrs. G. R. Sheets who will make their new home in Oakland; Dr. and Mrs. Kenneth Hamlin who will have their home in Bakersfield; Mr. and Mrs. Donald A. Bering will live in San Francisco; and Mr. and Mrs. M. Maurer will live in Los Angeles.

¶

Laura La Plante of screen fame, in private life Mrs. W. A. Seiter, is spending some time at Highlands Inn.

¶

Mr. and Mrs. Rudolph Bylek of Hollywood are spending their vacation at Highlands Inn and enjoying its peace and quiet. Mr. Bylek, who is Art Director for the Fox Film Company, is also indulging his hobby of painting landscapes in water colors.

¶

Mrs. Grace P. Wickham has returned from a two weeks' visit with her daughter and son-in-law, Mrs. and Mr. adefrey Odhner in San Francisco. Mrs. Wickham is a clerk in the local postoffice.

¶

Mr. and Mrs. Evans Acheson have moved from their apartment on Dolores street, and have taken a cottage on North Casanova.

¶

Mr. and Mrs. Walter E. Dorn and Mrs. Irving F. Lyons of San Francisco were among Del Monte guests over the weekend.

¶

Mr. Lloyd Leroy Rollins, director of the Palace of the Legion of Honor and De Young museums of San Francisco, was a recent visitor to the Monterey Peninsula. During his stay a luncheon was given in his honor by the Del Monte Art Gallery. Miss Josephine Blanch, director of the gallery, was hostess. Others present included Mr. and Mrs. William Ritschel, Mr. and Mrs. Armin Hansen and Mr. Arthur Hill Gilbert. While on the Peninsula Mr. Rollins met many artists both in Carmel and Monterey.

¶

Gay Chinn, B.S. student at the University of Arizona in Tucson, is spending a brief vacation with his parents, the Reverend and Mrs. Austin B. Chinn.

¶

Frank Sheridan, well known local moving picture actor, was an active participant in the recent Democratic conference at Salinas, attended by William G. McAdoo

¶

Judging from the number of boxes rented during the last two weeks, the Carmel postoffice will be taxed to capacity to accommodate the summer sojourners.

¶

The Misses Helen, Caroline, and Juliet Harrison of San Francisco are here in Carmel for the summer.

¶

Recent arrivals at Pine Inn include: Mr. John S. Park, here for the summer, former President of First State Bank, Las Vegas, Nevada; Mr. and Mrs. Geo. L. Smith of Los Angeles; Miss Frances Ann Suire and Miss Cherry Greve, of Cincinnati, Ohio; Mr. and Mrs. P. C. Heath, of Seattle, Washington; Mrs. S. M. Haskins and her daughter, of Los Angeles; Mrs. Geo. A. Keyes and her sons, of Bend, Oregon; Mr. W. A. Knowles and Mrs. Jos. G. Lee, of Santa Barbara, Calif.

¶

Miss Margaret Fortier of San Francisco has arrived in Carmel, where she will spend the summer. She is occupying the Hervey cottage on Santa Fe and Eighth. Miss Fortier has as her guest for several days Miss Mabel Stoddard also of San Francisco.

Carmel Boy Scouts Get Awards at Honor Court

Half a dozen Carmel Boy Scouts were given awards of merit at a court of honor of the Monterey peninsula Scouts held Wednesday night in the Pacific Grove high school.

George Dorwart, already an Eagle scout, will receive a palm for his badge. Ralph Lee, Gordon Bain, Howard Cunningham, Albert Petty and several other Scouts from Carmel were given second class badges by the court of honor.

Carmel Martin of Monterey, presided as chairman of the court of honor and was assisted by Scoutmaster John Neikirk of Carmel. Many parents of the Carmel youths were present and witnessed the ceremonies.

Graduation Notes

The members of the graduation class of 1932 were simply yet attractively dressed. The girls wore white wash silk sport dresses with white low-heeled slippers. The boys wore white corduroy trousers, white collar-attached shirts and white sweaters with black and white shoes. The stage with its gray background and indirect lights formed a perfect setting for the class. Ferns and potted plants completed the scheme of decoration.

The arched ceiling of the auditorium and the processional which preceded the exercises made a picture that will be long remembered by those who saw the first graduation ceremony in the new auditorium which has set a high standard for succeeding classes to follow.

Jean Elaine Funchess,

Clean Up!

Wanted . . .

OLD GOLD AND SILVER

Bring or send in your old gold and silver or the many old and odd pieces of discarded jewelry you have in drawers or chests, thinking them valueless. We will pay you full value in cash.

Watch and jewelry repairing and bead restringing

Dolores Street

Etta Stackpole

PINE JEWELRY GIFTS

CARMEL-BY-THE-SEA CALIFORNIA

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"HAND PAINTED TALK"

295 ALVARADO ST., MONTEREY

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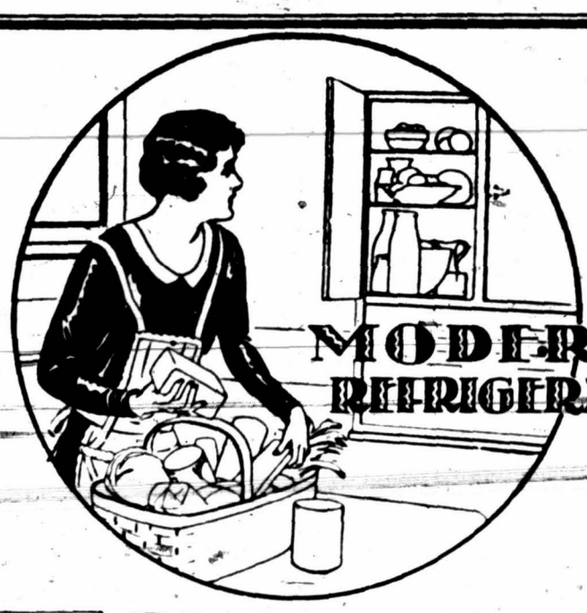
COMMERCIAL ART

LETTERING FOR REPRODUCTION

IN THE PUBLIC SERVICE — CLEAN UP & PAINT UP — The Modern Crusader

Clean Up *and* Paint Up



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R. M. KINGMAN

Dolores Street Telephone 99

Clean Up *and* Paint Up

Dress up with **Window Drapes**

EVERY window of your home should be a frame for two pictures . . . for the vista as you look in and for the vista as you gaze out. Designers and manufacturers of window drapes seem to have accomplished miracles.

Never before were drapes so exquisite and colorful. What is more, they can be had in the exact patterns and colors to fit each room's decorative scheme. We can assist you in making a selection. Do your windows over again during this auspicious campaign.

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Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

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Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

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EDWARD S. TREZEVANT
Primitive Christianity As Taught by Jesus Christ Including Healing
MEETINGS
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Sunday School 9:30 a.m.
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THE COMMUNITY CHURCH
LINCOLN STREET
The Rev. T. Harold Grimshaw
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First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
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Wednesday Evening Meeting 8:00 p.m.
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Evenings: Tuesdays and Friday
7:30 to 9:00
(Closed holidays)
Public Cordially Invited

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THE PINE CONE CLASSIFIED ADVERTISING

Wilson Davidson, M. D.
announces the removal of his offices to the ground floor of
La Giralda Building
on 7th Street
between Dolores and Lincoln

FOR SALE

FOR SALE: Very reasonable, green wicker dining room furniture also suitable for living room. Round table with leaves, buffet, 6 chairs. Telephone Carmel 634.

FOR SALE: Goats milk for sale at 20¢ per quart. This will be delivered. Telephone 4-R-3.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT: Attractive newly furnished room, private entrance and private bath. Telephone 608-J.

FOR LEASE by year attractively furnished modern stucco cottage with all conveniences on East side of Santa Fe between Ocean and Mountain View. Within walking distance of town. Rent $40 per month. Telephone (at owner's expense) Prospect 3723, San Francisco.

FOR LEASE by year, beautiful home in Hatton Fields. Two bedrooms, two baths, servants quarters and bath. Completely furnished. Oriental rugs, Grand Piano. Situate Hatton Road and Seventh. Rent $125 per month. Telephone (at owner's expense) to Prospect 3723, San Francisco.

FOR RENT: Strictly modern furnished home, three bed rooms, two baths. Good location. Telephone 516 or ask any real estate broker.

FOR RENT: Guest cabin with kitchenette and shower, good location, reasonable rent, with or without garage. Available June 15th. Telephone Carmel 719.

FOR RENT: Shop in La Rambla Building next to The Seven Arts on Lincoln Street. Reduced rent. Enquire Apartment 1, La Rambla Apartments.

WANTED

YOUNG LADY wishes work as second girl assisting with house work or nursemaid. Especially fond of children. Several years experience after a High School education. Best of references. Write Carmel Pine Cone for interview.

NOTICE

This will serve as notice that I will not be responsible for any bills contracted against the former firm of Holm and Gearhart by E. F. Gearhart.
(signed) ORLEY A HOLM

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the Matter of the Estate of THOMAS B. REARDON, Deceased.

Notice is Hereby Given by the undersigned, Bank of America National Trust and Savings Association and Mary A. Reardon, as executor and executrix, respectively, of the last will of Thomas B. Reardon, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business in the City of Monterey, California, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: May 11th 1932.

Bank of America National Trust and Savings Association, and Mary A. Reardon, as executor and executrix, respectively, of the last will of said Deceased.

Date of first publication, May 13th, 1932.

Date of last publication, June 10th, 1932.

Hudson & Martin, Attorneys for said executor and executrix.

CERTIFICATE OF DOING BUSINESS UNDER THE FICTITIOUS NAME OF "NIELSEN BROS."

BE IT KNOWN:

THAT WE, the undersigned do hereby certify that we are a co-partnership conducting a retail Grocery, fruit and vegetable business in the "WILLS BUILDING" on Dolores Street, between 7th. and 8th. Streets in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the name and style of

"NIELSEN BROS"

That our principal place of business and office is in said "WILLS BUILDING."

That our full names and residences are: **WALTER CHRISTIAN NIELSEN,** residing on Mission Street between 4th. and 5th. Streets, Carmel-by-the-Sea, California.

HAROLD LEVI NIELSEN, residing on Mission Street, between 4th. and 5th. Streets, Carmel-by-the-Sea, California.

That we are the owners and only persons interested in said business.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS THIS 3D DAY OF JUNE 1932.

Walter Christian Nielsen
Harold Levi Nielsen

State of California)
County of Monterey.) ss

On this 3d day of June 1932, before me, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared WALTER CHRISTIAN NIELSEN AND HAROLD LEVI NIELSEN, known to me to be the persons whose names are subscribed to the within Instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I HAVE HEREUNTO SET MY HAND AND AFFIXED MY OFFICIAL SEAL in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year first above written in this Certificate.

F. O. ROBBINS
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed June 6th 1932: C. F. JOY, Clerk, Superior Court, Monterey County, California.
By N. Wright, Deputy

ORDINANCE NO. 122

AN ORDINANCE TO AMEND SECTIONS 56 AND 70 OF ORDINANCE NO. 54 OF THE CITY OF CARMEL-BY-THE-SEA, ENTITLED, "AN ORDINANCE PROVIDING FOR LICENSING AND REGULATING THE CARRYING ON OF CERTAIN BUSINESSES, PROFESSIONS, TRADES, CALLINGS AND OCCUPATIONS CARRIED ON WITHIN THE LIMITS OF THE CITY OF CARMEL-BY-THE-SEA * * *" etc, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1: That Section 56 of Ordinance No. 54, entitled as hereinabove set forth and duly adopted on the 22nd day of January 1924 be amended so as to read as follows:

"SECTION 56: For every person, firm or corporation managing or carrying on the business of conducting a bankrupt sale of merchandise or the sale of stock in trade of any merchant in said city having a regularly established business and which stock has been assigned to any third party for the benefit of creditors whether directly or indirectly, the sum of $10.00 per day, payable in advance.

"Provided, however, that it shall be unlawful to add to or supplement the stock of merchandise for the sale of which the original license is granted under the provisions of this section.

"Provided, further, that any such person, firm or corporation shall furnish to the license collector of the City of Carmel-By-The-Sea, prior to the commencement of any such sale, a full, and correct inventory of the stock in trade so proposed to be sold under the provisions of this section, which statement shall be verified by the oath of the person making the inventory thereof.

"Provided, further that any duly authorized, agent, officer or employee of said city shall at any time during the progress of any such sale have free access at any and at all reasonable times to the books or records of any such person, firm or corporation and to inspect the stock of merchandise or stock in trade thereof on hand in the place where any such sale is being conducted."

SECTION 2: That Section 70 of said Ordinance No. 54 shall be amended so as to read as follows:

"SECTION 70: No application for a peddler's license under the provisions of this ordinance shall be acted upon nor shall any license be issued without referring such application first to the chief of police of said city for investigation and report in order to protect the public peace, health and safety. No business license shall be issued to any such peddler until the chief of police shall have first endorsed his approval thereon in writing.

"Provided, further, that said chief of police shall make such investigation and report within three (3) days from and after the reference of the application for any such license to him.

"Provided, further, that the chief of police of said city shall make and record in the files of his office, finger prints of all applicants for peddler's licenses, a particular description of each applicant and such other data which, in the judgment of such chief of police, may be necessary or convenient.

"Each peddler must procure a license to peddle in the City of Carmel-By-The-Sea within the provisions and as prescribed in this section, Provided, however, that such license shall be issued when approved by the chief of police, as hereinabove provided, to peddlers engaged wholly in interstate commerce and to United States veterans who have served in the Army, Navy or Marine Corps of the United States and who are so far disabled as to be unable to earn a living by manual labor. The burden is put upon the veteran to prove his disability to the satisfaction of the chief of police of said city.

"Provided, however, that it shall be unlawful for any peddler to trespass upon any private premises in the City of Carmel-By-The-Sea when there is conspicuously posted in or upon said premises a sign or writing prohibiting peddling thereupon."

SECTION 3: That all ordinances and parts of ordinances in so far as they conflict with this ordinance are hereby repealed.

SECTION 4: That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval.

The following is a statement of such urgency:

Said ordinance is immediately required for the purpose of obtaining money to preserve the public peace, health and safety of said city.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 1st day of June, 1932, by the following vote:

AYES: COUNCILMEN: Catlin, Kellogg, Norton, Jordan, Heron.
NOES: COUNCILMEN: None.
ABSENT: COUNCILMEN: None.

APPROVED: June 1st, 1932.
JOHN CATLIN
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER
City Clerk
(Official Seal)

DOGDOM

The Sealyham Terrier

About 1860, Captain Edwards a well known sportsman, resided at his country estate, Sealyham, between Haverfordwest and Fishguard. It is from this estate that the Sealyham takes its name. Capt. Edwards was a great terrier man, and was very keen on his dogs. His aim was to improve the local strain of terrier and to get a short-legged dog that would do anything and go anywhere. It had to have a white body otherwise the danger of its being mistaken for a fox or otter by the hounds was not small.

The foundation stock seems to have been the Welsh Kergie crossed with a rough-haired terrier, Another cross is the Dandie Dinmont. This is apparent in the large eye and soft topknot which is almost a feature of the breed.

Captain Edwards was very keen on badger-digging and used to train his terriers for gameness on polecats. He would go out with two fighting terriers and a gun to try out his young entry. If the youngster turned tail on seeing the fighters and made off whimpering, he shot him. If he stood his ground, he kept him for breeding purposes.

The Sealyham has become one of the most fashionable dogs of today because he is sporting, he is game, he is not too big and because, above all, he has a charming nature. The average Sealyham is devoted to children, and has a most affectionate disposition. Full of intelligence they know their master's friends and are always ready to welcome them, whilst having at the same time the instinctive aversion to tramps so necessary to the good house dog Being bred with a broad forehead, they have none of that snappy nature found in some modern show dogs, whose snipey heads leave no room for intellect.

The Sealy is a husky, gay little dog very low to the ground. His jaw should be powerful with a black nose and dark eye, and medium V drop ears; his neck long, thick and muscular, body long with a deep chest, the legs short and straight as possible, and his tail carried gaily. His coat must be long, hard and wiry and in color he is mostly all white, with lemon, brown or badger-pie markings on head and ears. The one objection to him is that he sheds white hairs, but that can easily be overcome by having him stripped twice a year and brushing him well every day.

Social Notes

Sissie (Wire Haired) Merrill and Skippy Hazen have been suffering from a slight indisposition but have successfully gotten rid of their unwelcome visitors and are feeling fully recovered.

Bogey (Scotty) Fish was stolen and recovered near Salinas. He came back somewhat the worse for wear, but is now entirely well again, and says he only regrets having missed seeing his mistress as Sadie Thompson.

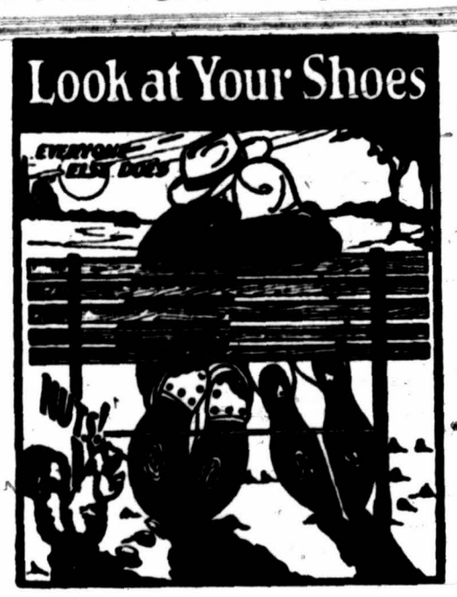
Joy (Sealyham) Harris aged eight went under the knife for an operation a short while ago and is now feeling very cheerful again, and is recuperating on the S. F. B. Morse Ranch.

Saw Buddy (Boston) Ralston looking very smart the other day in a gleaming new Chevrolet.

The noses of Billy and Laddy (cocker spaniels) Hanke, those beautiful golden haired twins, are slightly out of joint as they will be too young to be entered in the show on the 19th but, say they just wait till next year and we'll show you.

Show Girl (Wire haired) Sampson of the Blue Bird Tea Room is so set on being a success at the show that she is even willing to appear in public this week with her ears taped down in order that they will hang just right on the great day. Her mistress Sammy is planning a brand new get-up in which to show her and the combination should please the critical eye of any judge.

Schlingle (Schnauzer) Woolsey, owned by Mrs. McKim Hollins is planning to attend the dog show but says he really can't be bothered going through all the beauty treatments that his mother and brother Jigs Haldorn seem to think necessary. If the judges don't like him the way he is it will just be too bad.



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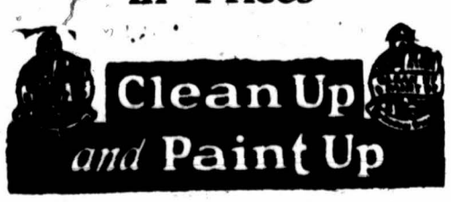

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SPECIALS FOR FRIDAY AND SATURDAY

SUGAR Pure Cane · Refined in California · 25 lbs. 99c

Bisquick
Per pkg. 31c
Never fails for biscuits or shortcake

BUTTER
Blue & White 25c · Solid Pack 20c
92 score packed in cubes
Your Red and White Store has the freshest of butter

Rice Krispies
2 pkgs. 19c
Crackle in cream

Tall Tins Hacienda
Tomato Juice
2 for 19c
Stimulating and refreshing

Rumford
Baking Powder
1 lb. tin 29c
Aids for Jelly Making
Certo
Per bottle 25c
Pen Jel
2 pkgs. 25c
CRISCO
3 lb. tin 49c
Red & White
Wheat Cereal
Large pkg. 17c
An energy building breakfast cereal

No. 2½ Tin Hacienda
Tomatoes
15c
Ruby-red, solid pack

Blue & White
SOAP POWDER
40 oz. pkg. 33c
For all Laundry and Household uses

Alber's
Flapjack Flour
Large pkg. 21c
Makes the tempting outdoor breakfast

Rockdell
Cane and Maple
Syrup
No. 2½ tin 37c
Makes flapjacks doubly enjoyable

No. 2½ Tins Hacienda
Sliced
Pineapple
2 for 35c
Luscious slices of Hawaii's finest fruit

Hacienda
SHRIMP
2 tins 35c
Extra large for dainty salads and cocktails

COFFEE
M. J. B. 35c · Blue & White per lb. 30c
In vacuum Tins · *Cellophane Wrapped*
Your favorite coffee—always at your Red & White Store

Hacienda
TINY PEAS
No. 2 tin 19c
Tempting—dainty peas

FRESH FRUITS AND VEGETABLES
Fresh Ripe Tomatoes 10c per lb. Fresh Green Peas, 4 lbs. 19c

There's a RED & WHITE Store Sign over the door of your Independent Grocer where your natural loyalty to home enterprises and home investment lies.

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Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY
Dolores Street near Post Office